

The Wind Through the Keyhole: The Dark Tower IV-1/2

By Stephen King

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Soon to be a major motion picture starring Matthew McConaughey and Idris Elba


In *The Wind Through the Keyhole*, Stephen King returns to the rich landscape of Mid-World, the spectacular territory of the Dark Tower fantasy saga that stands as his most beguiling achievement.

Roland Deschain and his *ka-tet*—Jake, Susannah, Eddie, and Oy, the billy-bumbler—encounter a ferocious storm just after crossing the River Whye on their way to the Outer Baronies. As they shelter from the howling gale, Roland tells his friends not just one strange story but two...and in so doing, casts new light on his own troubled past.

In his early days as a gunslinger, in the guilt-ridden year following his mother's death, Roland is sent by his father to investigate evidence of a murderous shape-shifter, a "skin-man" preying upon the population around Debaria. Roland takes charge of Bill Streeter, the brave but terrified boy who is the sole surviving witness to the beast's most recent slaughter. Only a teenager himself, Roland calms the boy and prepares him for the following day's trials by reciting a story from the *Magic Tales of the Eld* that his mother often read to him at bedtime. "A person's never too old for stories," Roland says to Bill. "Man and boy, girl and woman, never too old. We live for them." And indeed, the tale that Roland unfolds, the legend of Tim Stoutheart, is a timeless treasure for all ages, a story that lives for us.

King began the Dark Tower series in 1974; it gained momentum in the 1980s; and he brought it to a thrilling conclusion when the last three novels were published in 2003 and 2004. *The Wind Through the Keyhole* is sure to fascinate avid fans of the Dark Tower epic. But this novel also stands on its own for all readers, an enchanting and haunting journey to Roland's world and testimony to the power of Stephen King's storytelling magic.

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Editorial Review

Review

[A] phantasmagorical folk tale ... King's ability to entertain and unsettle cannot be denied. The skill with which he delivers a shock or sense of gothic terror is simply unmatched Independent on Sunday Perfectly balanced: another excellent example of King's sheer skill as a storyteller. Daily Express A frantic-paced puzzle-box adventure that encompasses gunslinger Roland Deschain's early years, werewolves and powerful storytelling. Shortlist King is one of the great popular artists of our time. Independent Like John Steinbeck, he's an unfussy writer whose voice is rooted equally in the rhythms of everyday speech and the mythic made manifest in everyday life. Indeed, reading King, you often sense the presence of the dustbowl America of *The Grapes of Wrath* ... a King novel has a sparse elegance that most novelists never achieve in a whole career. Put it down to the insistent, economical and wholly distinctive authorial voice. SFX Magazine Classic King, fine characters, compellingly written in a gripping, well-honed plot Daily Express on *WOLVES OF THE CALLA* Superbly energetic, it's King at his best. Mail on Sunday on *WIZARD AND GLASS*

About the Author

Stephen King is the author of more than fifty books, all of them worldwide bestsellers. His recent work includes *The Bill Hodges Trilogy—Mr. Mercedes* (an Edgar Award winner for Best Novel), *Finders Keepers*, and *End of Watch*; the short story collection *The Bazaar of Bad Dreams*; *Revival*; *Doctor Sleep*; and *Under the Dome*. His novel *11/22/63* was named a top ten book of 2011 by *The New York Times Book Review* and won the Los Angeles Times Book Prize for Mystery/Thriller. His epic series, *The Dark Tower*, is the basis for a major motion picture from Sony. He is the recipient of the 2014 National Medal of Arts and the 2003 National Book Foundation Medal for Distinguished Contribution to American Letters. He lives in Bangor, Maine, with his wife, novelist Tabitha King.

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An excerpt from *The Wind through the Keyhole: A Dark Tower Novel* by Stephen King

FOREWORD

Most of the people holding this book have followed the adventures of Roland and his band—his ka-tet—for years, some of them from the very beginning. Others—and I hope there are many, newcomers and Constant Readers alike—may ask, *Can I read and enjoy this story if I haven't read the other Dark Tower books?* My answer is yes, if you keep a few things in mind.

First, Mid-World lies next to our world, and there are many overlaps. In some places there are doorways between the two worlds, and sometimes there are thin places, porous places, where the two worlds actually mingle. Three of Roland's ka-tet—Eddie, Susannah, and Jake have been drawn separately from troubled lives in New York into Roland's Mid-World quest. Their fourth traveling companion, a billy-bumbler named Oy, is a golden-eyed creature native to Mid-World. Mid-World is very old, and falling to ruin, filled with monsters and untrustworthy magic.

Second, Roland Deschain of Gilead is a gunslinger—one of a small band that tries to keep order in an increasingly lawless world. If you think of the gunslingers of Gilead as a strange combination of knights errant and territorial marshals in the Old West, you'll be close to the mark. Most of them, although not all,

are descended from the line of the old White King, known as Arthur Eld (I told you there were overlaps).

Third, Roland has lived his life under a terrible curse. He killed his mother, who was having an affair—mostly against her will, and certainly against her better judgment—with a fellow you will meet in these pages. Although it was by mistake, he holds himself accountable, and the unhappy Gabrielle Deschain's death has haunted him since his young manhood. These events are fully narrated in the Dark Tower cycle, but for our purposes here, I think it's all you have to know.

For longtime readers, this book should be shelved between *Wizard and Glass* and *Wolves of the Calla* . . . which makes it, I suppose, *Dark Tower 4.5*.

As for me, I was delighted to discover my old friends had a little more to say. It was a great gift to find them again, years after I thought their stories were told.

—Stephen King

September 14, 2011

STARKBLAST

During the days after they left the Green Palace that wasn't Oz after all—but which was now the tomb of the unpleasant fellow Roland's ka-tet had known as the Tick-Tock Man—the boy Jake began to range farther and farther ahead of Roland, Eddie, and Susannah.

“Don't you worry about him?” Susannah asked Roland. “Out there on his own?”

“He's got Oy with him,” Eddie said, referring to the billy-bumbler who had adopted Jake as his special friend. “Mr. Oy gets along with nice folks all right, but he's got a mouthful of sharp teeth for those who aren't so nice. As that guy Gasher found out to his sorrow.”

“Jake also has his father's gun,” Roland said. “And he knows how to use it. That he knows very well. And he won't leave the Path of the Beam.” He pointed overhead with his reduced hand. The lowhanging sky was mostly still, but a single corridor of clouds moved

steadily southeast. Toward the land of Thunderclap, if the note left behind for them by the man who styled himself RF had told the truth.

Toward the Dark Tower.

“But why—” Susannah began, and then her wheelchair hit a bump. She turned to Eddie. “Watch where you're pushin me, sugar.”

“Sorry,” Eddie said. “Public Works hasn't been doing any maintenance along this stretch of the turnpike lately. Must be dealing with budget cuts.”

It wasn't a turnpike, but it *was* a road . . . or had been: two ghostly ruts with an occasional tumbledown shack to mark the way. Earlier that morning they had even passed an abandoned store with a barely readable sign: **TOOK'S OUTLAND MERCANTILE**. They investigated inside for supplies—Jake and Oy had still been with them then—and had found nothing but dust, ancient cobwebs, and the skeleton of what had been either a large raccoon, a small dog, or a billy-bumbler. Oy had taken a cursory sniff and then pissed on the bones

before leaving the store to sit on the hump in the middle of the old road with his squiggle of a tail curled around him. He faced back the way they had come, sniffing the air.

Roland had seen the bumbler do this several times lately, and although he had said nothing, he pondered it. Someone trailing them, maybe? He didn't actually believe this, but the bumbler's posture—nose lifted, ears pricked, tail curled—called up some old memory or association that he couldn't quite catch.

"Why does Jake want to be on his own?" Susannah asked.

"Do you find it worrisome, Susannah of New York?" Roland asked.

"Yes, Roland of Gilead, I find it *worrisome*." She smiled amiably enough, but in her eyes, the old mean light sparkled. That was the Detta Walker part of her, Roland reckoned. It would never be completely gone, and he wasn't sorry. Without the strange woman she had once been still buried in her heart like a chip of ice, she would have been only a handsome black woman with no legs below the knees. With Detta onboard, she was a person to be reckoned with. A dangerous one. A gunslinger.

"He has plenty of stuff to think about," Eddie said quietly. "He's been through a lot. Not every kid comes back from the dead. And it's like Roland says—if someone tries to face him down, it's the someone who's apt to be sorry." Eddie stopped pushing the wheelchair, armed sweat from his brow, and looked at Roland. "Are there someones in this particular suburb of nowhere, Roland? Or have they all moved on?"

"Oh, there are a few, I wot."

He did more than wot; they had been peeked at several times as they continued their course along the Path of the Beam. Once by a frightened woman with her arms around two children and a babe hanging in a sling from her neck. Once by an old farmer, a half-mutie with a jerking tentacle that hung from one corner of his mouth. Eddie and Susannah had seen none of these people, or sensed the others that Roland felt sure had, from the safety of the woods and high grasses, marked their progress. Eddie and Susannah had a lot to learn.

But they had learned at least some of what they would need, it seemed, because Eddie now asked, "Are they the ones Oy keeps scenting up behind us?"

"I don't know." Roland thought of adding that he was sure something else was on Oy's strange little bumbler mind, and decided not to. The gunslinger had spent long years with no ka-tet, and keeping his own counsel had become a habit. One he would have to break, if the tet was to remain strong. But not now, not this morning.

"Let's move on," he said. "I'm sure we'll find Jake waiting for us up ahead."

Two hours later, just shy of noon, they breasted a rise and halted, looking down at a wide, slow-moving river, gray as pewter beneath the overcast sky. On the northwestern bank—their side—was a barnlike building painted a green so bright it seemed to yell into the muted day. Its mouth jutted out over the water on pilings painted a similar green. Docked to two of these pilings by thick hawsers was a large raft, easily ninety feet by ninety, painted in alternating stripes of red and yellow. A tall wooden pole that looked like a mast jutted from the center, but there was no sign of a sail. Several wicker chairs sat in front of it, facing the shore on their side of the river. Jake was seated in one of these. Next to him was an old man in a vast straw hat, baggy green pants, and longboots. On his top half he wore a thin white garment—the kind of shirt Roland thought of as a slinkum. Jake and the old man appeared to be eating well-stuffed popkins. Roland's mouth

sprang water at the sight of them.

Oy was beyond them, at the edge of the circus-painted raft, looking raptly down at his own reflection. Or perhaps at the reflection of the steel cable that ran overhead, spanning the river.

“Is it the Whye?” Susannah asked Roland.

“Yar.”

Eddie grinned. “You say Whye; I say Whye Not?” He raised one hand and waved it over his head. “Jake! Hey, Jake! Oy!”

Jake waved back, and although the river and the raft moored at its edge were still half a mile away, their eyes were uniformly sharp, and they saw the white of the boy’s teeth as he grinned.

Susannah cupped her hands around her mouth. “Oy! Oy! To me,

sugar! Come see your mama!”

Uttering shrill yips that were the closest he could get to barks, Oy flew across the raft, disappeared into the barnlike structure, then emerged on their side. He came charging up the path with his ears lowered against his skull and his gold-ringed eyes bright.

“Slow down, sug, you’ll give yourself a heart attack!” Susannah shouted, laughing.

Oy seemed to take this as an order to speed up. He arrived at Susannah’s wheelchair in less than two minutes, jumped up into her lap, then jumped down again and looked at them cheerfully. “Olan! Ed! Suze!”

“Hile, Sir Throcken,” Roland said, using the ancient word for bumbler he’d first heard in a book read to him by his mother: *The Throcken and the Dragon*.

Oy lifted his leg, watered a patch of grass, then faced back the way they had come, scenting at the air, eyes on the horizon.

“Why does he keep doing that, Roland?” Eddie asked.

“I don’t know.” But he *almost* knew. Was it some old story, not *The Throcken and the...*

Users Review

From reader reviews:

Dorothy Pierce:

This *The Wind Through the Keyhole: The Dark Tower IV-1/2* book is absolutely not ordinary book, you have it then the world is in your hands. The benefit you receive by reading this book is information inside this guide incredible fresh, you will get info which is getting deeper anyone read a lot of information you will get. That *The Wind Through the Keyhole: The Dark Tower IV-1/2* without we know teach the one who studying it become critical in pondering and analyzing. Don't always be worry *The Wind Through the Keyhole: The Dark Tower IV-1/2* can bring if you are and not make your carrier space or bookshelves' turn out to be full because you can have it in the lovely laptop even cell phone. This *The Wind Through the Keyhole: The Dark Tower IV-1/2* having fine arrangement in word in addition to layout, so you will not feel

uninterested in reading.

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