



One-Person Puppetry Streamlined and Simplified: With 38 Folktale Scripts

By Yvonne Amar Frey

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Most guides to puppetry assume multiple puppeteers, large stage, elaborate props, custom-designed puppets and more. With library staffing and budgets stretched thin, and other curricular commitments for teachers, few have the time or resources to develop full-blown puppet performances. Expert author Frey provides a much-needed puppet alternative to enrich story times, book talks, and other library events for children of all ages. Over the course of 20 years, she has perfected nontraditional shortcuts that make solo amateur puppetry painless, cost-effective - and fun! In Part One, Frey shares the techniques to: Create a stage that one person can carry and fit in a car. Make puppets out of easily available materials (stuffed animals, doll heads, papier mache). Learn stage secrets for warming up. Plan for a streamlined tale - performed by just a couple of characters, supplemented with a narrator. Part Two features scripts for 38 simplified tales, including humorous "fractured" fairy tales, folk tales from around the globe (Japan, Tibet, Russia, Arabia) and adaptations of Aesop's Fables. Also plan for entertaining patter between these short plays - songs, parodies, jokes, riddles, and the large puppet that can serve as the introducer. Children's librarians, teachers, pre-school programs, even parents and home-schoolers can entertain their audiences using this simple proven system.

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One-Person Puppetry Streamlined and Simplified: With 38 Folktale Scripts By Yvonne Amar Frey Bibliography

- Sales Rank: #1943443 in Books
- Brand: Brand: Amer Library Assn
- Published on: 2004-11-30
- Original language: English
- Number of items: 1
- Dimensions: 9.94" h x .40" w x 7.00" l, .68 pounds
- Binding: Paperback
- 151 pages

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Editorial Review

Review

"Once upon a time, in a land gone mad with the noise from cell phones and walkmans, lived a middle-aged librarian who refused to grow up." - Yvonne Amar Frey"

About the Author

Yvonne Amar Frey is currently supervisor of librarians for District 150, Peoria, Illinois' Public Schools and serves on the board for the Alliance Library System, representing school libraries. She holds an M.A. in English Literature from Johns Hopkins University and an M.A.L.S. from Rosary College (now Dominican University). She taught writing and drama at high school and college levels prior to receiving her library degree. Since then, she has served in public and school libraries, including a post as head of youth services at the Peoria Public Library's main branch where she learned the essence of puppetry performing.

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