

## Drawing the Line: Art and Cultural Identity in Contemporary Latin America (Critical Studies in Latin American and Iberian Culture)

By Oriana Baddeley, Valerie Fraser

Download now

Read Online →

**Drawing the Line: Art and Cultural Identity in Contemporary Latin America (Critical Studies in Latin American and Iberian Culture)** By Oriana Baddeley, Valerie Fraser

Recent international interest in the painters of the Mexican mural movement, such as Rivera and Orozco, has brought Latin American art to a wider audience than ever before but has often failed to confront its continuing marginalization within art criticism.

*Drawing the Line* is an exploration of the areas occupied by Latin American art and culture between the ongoing traditions of its indigenous inhabitants, its colonial heritage and its contemporary relationship to the cultural politics of North America and Europe. It looks at the way cultural identity has been constructed by artists from the 1940s to the present day and challenges the way art criticism has hitherto dealt with Latin American art.

Established stereotypes of Latin American culture are discussed in terms of their relevance to contemporary artists. The book looks at the frequent subversion of dominant images and conventions of European art—such as the political significance of landscape painted as an attempt to define a specifically Latin American reality, or the constant reworking of familiar icons of European art—and explores the importance of Latin America to the European surrealist movement. The authors examine the significance of popular art—such as the Chilean *arpilleras* which commemorate the “disappeared” of Pinochet’s regime—and relate it to the traditional “high art/low art” dichotomy.

Including new perspectives on race and gender, *Drawing the Line* is the most comprehensive account of contemporary Latin American art ever to appear in English.

↓ [Download Drawing the Line: Art and Cultural Identity in Con ...pdf](#)

 [Read Online Drawing the Line: Art and Cultural Identity in C ...pdf](#)

# Drawing the Line: Art and Cultural Identity in Contemporary Latin America (Critical Studies in Latin American and Iberian Culture)

By Oriana Baddeley, Valerie Fraser

## **Drawing the Line: Art and Cultural Identity in Contemporary Latin America (Critical Studies in Latin American and Iberian Culture) By Oriana Baddeley, Valerie Fraser**

Recent international interest in the painters of the Mexican mural movement, such as Rivera and Orozco, has brought Latin American art to a wider audience than ever before but has often failed to confront its continuing marginalization within art criticism.

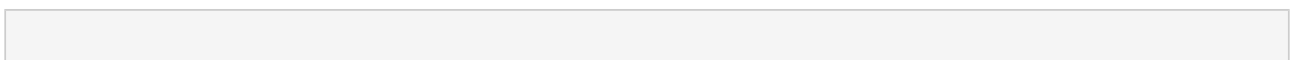
*Drawing the Line* is an exploration of the areas occupied by Latin American art and culture between the ongoing traditions of its indigenous inhabitants, its colonial heritage and its contemporary relationship to the cultural politics of North America and Europe. It looks at the way cultural identity has been constructed by artists from the 1940s to the present day and challenges the way art criticism has hitherto dealt with Latin American art.

Established stereotypes of Latin American culture are discussed in terms of their relevance to contemporary artists. The book looks at the frequent subversion of dominant images and conventions of European art—such as the political significance of landscape painted as an attempt to define a specifically Latin American reality, or the constant reworking of familiar icons of European art—and explores the importance of Latin America to the European surrealist movement. The authors examine the significance of popular art—such as the Chilean *arpilleras* which commemorate the “disappeared” of Pinochet’s regime—and relate it to the traditional “high art/low art” dichotomy.

Including new perspectives on race and gender, *Drawing the Line* is the most comprehensive account of contemporary Latin American art ever to appear in English.

## **Drawing the Line: Art and Cultural Identity in Contemporary Latin America (Critical Studies in Latin American and Iberian Culture) By Oriana Baddeley, Valerie Fraser Bibliography**

- Rank: #2590795 in Books
- Brand: Brand: Verso
- Published on: 1989-07-17
- Released on: 1989-07-17
- Original language: English
- Number of items: 1
- Dimensions: 8.98" h x .45" w x 6.00" l, .60 pounds
- Binding: Paperback
- 190 pages



 [Download Drawing the Line: Art and Cultural Identity in Con ...pdf](#)

 [Read Online Drawing the Line: Art and Cultural Identity in C ...pdf](#)

**Download and Read Free Online Drawing the Line: Art and Cultural Identity in Contemporary Latin America (Critical Studies in Latin American and Iberian Culture) By Oriana Baddeley, Valerie Fraser**

---

## **Editorial Review**

From Library Journal

Among the few (and rarely up-to-date) books that seriously address the arts in Latin America, this is especially interesting because of its interdisciplinary approach. The authors examine some key issues affecting artistic production, among them geography and changing borders, politics, the colonial past, race, and sexism. This is not an introductory text for general readers, instead offering discussions of artists and their cultural climate that are likely to spark new ideas for further research. This book brings modern Latin American art to a more richly developed point than Gilbert Chase's basic monograph *Contemporary Art in Latin America* (1969). Most appropriate for academic and specialized libraries. (Illustrations not seen.)--

Paula A. Baxter, NYPL

Copyright 1989 Reed Business Information, Inc.

About the Author

**Valerie Fraser** is a Reader in the Department of Art History and Theory at the University of Essex. Her books include *Building the New World*, *The Architecture of Conquest*, and, with Oriana Baddeley, *Drawing the Line*.

## **Users Review**

**From reader reviews:**

**Barbara Marburger:**

This *Drawing the Line: Art and Cultural Identity in Contemporary Latin America (Critical Studies in Latin American and Iberian Culture)* book is not ordinary book, you have after that it the world is in your hands. The benefit you will get by reading this book is definitely information inside this e-book incredible fresh, you will get facts which is getting deeper an individual read a lot of information you will get. This specific *Drawing the Line: Art and Cultural Identity in Contemporary Latin America (Critical Studies in Latin American and Iberian Culture)* without we recognize teach the one who looking at it become critical in considering and analyzing. Don't become worry *Drawing the Line: Art and Cultural Identity in Contemporary Latin America (Critical Studies in Latin American and Iberian Culture)* can bring when you are and not make your carrier space or bookshelves' turn into full because you can have it in the lovely laptop even telephone. This *Drawing the Line: Art and Cultural Identity in Contemporary Latin America (Critical Studies in Latin American and Iberian Culture)* having great arrangement in word in addition to layout, so you will not sense uninterested in reading.

**Bill Bobby:**

Reading a publication tends to be new life style in this era globalization. With looking at you can get a lot of information that will give you benefit in your life. With book everyone in this world could share their idea. Publications can also inspire a lot of people. Lots of author can inspire all their reader with their story or maybe their experience. Not only the story that share in the publications. But also they write about the knowledge about something that you need instance. How to get the good score toefl, or how to teach your

young ones, there are many kinds of book that exist now. The authors these days always try to improve their proficiency in writing, they also doing some investigation before they write to the book. One of them is this Drawing the Line: Art and Cultural Identity in Contemporary Latin America (Critical Studies in Latin American and Iberian Culture).

**Donald Bonilla:**

Your reading sixth sense will not betray you actually, why because this Drawing the Line: Art and Cultural Identity in Contemporary Latin America (Critical Studies in Latin American and Iberian Culture) guide written by well-known writer who really knows well how to make book which might be understand by anyone who else read the book. Written with good manner for you, dripping every ideas and composing skill only for eliminate your current hunger then you still uncertainty Drawing the Line: Art and Cultural Identity in Contemporary Latin America (Critical Studies in Latin American and Iberian Culture) as good book not merely by the cover but also from the content. This is one book that can break don't judge book by its deal with, so do you still needing a different sixth sense to pick this!?! Oh come on your reading through sixth sense already said so why you have to listening to yet another sixth sense.

**John Hayes:**

Many people spending their moment by playing outside using friends, fun activity with family or just watching TV 24 hours a day. You can have new activity to pay your whole day by studying a book. Ugh, think reading a book can actually hard because you have to use the book everywhere? It all right you can have the e-book, delivering everywhere you want in your Mobile phone. Like Drawing the Line: Art and Cultural Identity in Contemporary Latin America (Critical Studies in Latin American and Iberian Culture) which is finding the e-book version. So , why not try out this book? Let's view.

**Download and Read Online Drawing the Line: Art and Cultural Identity in Contemporary Latin America (Critical Studies in Latin American and Iberian Culture) By Oriana Baddeley, Valerie Fraser #95IRWXDBYZ3**

## **Read Drawing the Line: Art and Cultural Identity in Contemporary Latin America (Critical Studies in Latin American and Iberian Culture) By Oriana Baddeley, Valerie Fraser for online ebook**

Drawing the Line: Art and Cultural Identity in Contemporary Latin America (Critical Studies in Latin American and Iberian Culture) By Oriana Baddeley, Valerie Fraser Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Drawing the Line: Art and Cultural Identity in Contemporary Latin America (Critical Studies in Latin American and Iberian Culture) By Oriana Baddeley, Valerie Fraser books to read online.

### **Online Drawing the Line: Art and Cultural Identity in Contemporary Latin America (Critical Studies in Latin American and Iberian Culture) By Oriana Baddeley, Valerie Fraser ebook PDF download**

**Drawing the Line: Art and Cultural Identity in Contemporary Latin America (Critical Studies in Latin American and Iberian Culture) By Oriana Baddeley, Valerie Fraser Doc**

**Drawing the Line: Art and Cultural Identity in Contemporary Latin America (Critical Studies in Latin American and Iberian Culture) By Oriana Baddeley, Valerie Fraser Mobipocket**

**Drawing the Line: Art and Cultural Identity in Contemporary Latin America (Critical Studies in Latin American and Iberian Culture) By Oriana Baddeley, Valerie Fraser EPub**

**95IRWXDBYZ3: Drawing the Line: Art and Cultural Identity in Contemporary Latin America (Critical Studies in Latin American and Iberian Culture) By Oriana Baddeley, Valerie Fraser**