



The Modes of Modern Writing: Metaphor, Metonymy, and the Typology of Modern Literature (Bloomsbury Revelations)

By David Lodge

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The Modes of Modern Writing tackles some of the fundamental questions we all encounter when studying or reading literature, such as: what is literature? What is realism? What is relationship between form and content? And what dictates the shifts in literary fashions and tastes? In answering these questions, the book examines texts by a wide range of modern novelists and poets, including James Joyce, T.S.Eliot, Ernest Hemingway, George Orwell, Virginia Woolf, Samuel Beckett and Philip Larkin, and draws on the work of literary theorists from Roman Jakobson to Roland Barthes. Written in Lodge's typically accessible style this is essential reading for students and lovers of literature at any level. The *Bloomsbury Revelations* edition includes a new Foreword/Afterword by the author.

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- Sales Rank: #1883495 in Books
- Published on: 2015-12-03
- Released on: 2015-12-03
- Original language: English
- Number of items: 1
- Dimensions: 8.54" h x .93" w x 5.49" l, .77 pounds
- Binding: Paperback
- 368 pages

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Review

“Important and original...*The Modes of Modern Writing* is an outstanding book.” ?*Times Higher Education*

“David Lodge is one of the ablest critics and theorists of the novel at work in England...[His] book is a very good one. It is bold and ambitious but always lucid and explicit, and it returns again and again to specific texts by way of both illustrating and testing its assertions.” ?*The Yale Review*

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“[G]ripping in its pursuit of what literature is and how one recognizes it.” ?*English Review*

About the Author

David Lodge (CBE) is an internationally acclaimed author and critic. His novels have been awarded the Hawthornden Prize, the Whitbread Book of the Year Award and twice shortlisted for the Booker Prize. His influential works of literary criticism continue to shape the way we read literature today.

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