



Sing in the Morning, Cry at Night

By Barbara J. Taylor

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Nominated for a 2014 Lime Award for Excellence in Fiction

Named a Best Book of Summer 2014 by *Publishers Weekly*

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"An earnest, well-done historical novel that skillfully blends fact and fiction."
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"A profound story of how one unforeseen event may tear a family apart, but another can just as unexpectedly bring them back together again."
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"Solomon enticingly described the novel *Sing in the Morning, Cry at Night* by Barbara J. Taylor (Akashic), set in a coal-mining town in 1913, as 'one of those sit on the couch and don't bother me' reads."
--*Shelf Awareness*, NCIBA Spring Rep Picks

"An absolute gem of a book filled with beautiful characters and classical writing techniques rarely seen in modern literature."
--**The Christian Manifesto**, Top Fiction Pick of 2014

"This story is at once poignant and hopeful, spiced up by such characters as Billy Sunday, the revivalist, and Grief, the specter who haunts Grace to the very edge of sanity. A rich debut."
--**Historical Novel Society**

"Like Dickens, the novel faces family tragedy, in this case the town blaming 8-year-old Violet Morgan for her older sister's death. As her parents fall victim to their own vices, Violet learns how to form her own friendships to survive."
--**Arts.Mic**

"A fantastic novel worthy of the greatest accolades. Writing a book about a historical event can be difficult, as is crafting a bestseller, but Barbara J. Taylor is successful at both."

--*Downtown Magazine*

"Taylor's careful attention to detail and her deep knowledge of the community and its people give the novel a welcome gravity."

--*The Columbus Dispatch*

"One of the most compelling books I've ever read...a haunting story that will stay with the reader long after reading this novel."

--**Story Circle Book Reviews**

"Rave reviews are pouring in for this historical novel of a family tragedy."

--**The Halifax Reader**, "6 New Books to Look for in July"

"This well-written book is peopled with characters the reader can really care about and captures the feeling of a gritty twentieth century coal mining community."

--*Breakthrough*, newsletter of the Osteogenesis Imperfecta Foundation

"Like all good historical fiction, I learned from this novel."

--**Time 2 Read**

"This book has...prizewinner written all over it...Worth the read!"

--**I've Read This**

"This haunting story of tragedy and hope in an early twentieth century mining town is...an expertly crafted arrow that shoots straight for the heart. Reminiscent of classics such as *How Green Was My Valley*...this book is a must-read for fans of character-driven, authentic historical fiction."

--**Amy Drown Blog**

Almost everyone in town blames eight-year-old Violet Morgan for the death of her nine-year-old sister, Daisy. *Sing in the Morning, Cry at Night* opens on September 4, 1913, two months after the Fourth of July tragedy. Owen, the girls' father, "turns to drink" and abandons his family. Their mother Grace falls victim to the seductive powers of Grief, an imagined figure who has seduced her off-and-on since childhood. Violet forms an unlikely friendship with Stanley Adamski, a motherless outcast who works in the mines as a breaker boy. During an unexpected blizzard, Grace goes into premature labor at home and is forced to rely on Violet, while Owen is "off being saved" at a Billy Sunday Revival. Inspired by a haunting family story, *Sing in the Morning, Cry at Night* blends real life incidents with fiction to show how grace can be found in the midst of tragedy.

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Editorial Review

Review

"This is an incredibly well written novel that has the kind of historical accuracy and details that make reading historical novels a treasure....Not to be missed."

--**She Treads Softly**

"The story may have a sad premise, but Taylor convinces the reader to join her in the tale, as we watch bewildered Violet try to find a space in her new world."

--**A New Day**

"A beautiful, haunting book...heartbreaking and moving, and ultimately beautiful."

--**Constantly Reading Momma**

"No one without a heart as big and warm as Barbara Taylor's possibly could have written a story about a family tragedy that's infused with so much hope and love, humor, mystery, and down-to-earth wisdom. This is a book I'll want to give to people. I could not put it down and can't wait to be captured again by the next book this wonderful human being writes."

--**Beverly Donofrio**, author of *Astonished: A Story of Evil, Blessings, Grace, and Solace*

"Not since reading Richard Llewellyn's *How Green Was My Valley* fifty years ago have I felt such empathy and love through fiction for a place, a time, and a people. *Sing in the Morning, Cry at Night* is a book of equal power and beauty, a bittersweet tale set in early-twentieth-century Wyoming Valley, Pennsylvania, the heart and soul of America's anthracite coal-mining region, a place where Grace and Grief--now, as then--walk hand in hand."

--**Sara Pritchard**, author of *Help Wanted: Female*

"The world of Christian miners--the hard core of the anthracite mining industry in northeast Pennsylvania--is beautifully evoked by Barbara J. Taylor in this remarkable novel. I found myself drawn back to its pages, living deeply in its world as I read. The sense of place--a place I know well, as I grew up there--is vividly realized. This is a lyrical, passionate novel that will hold readers in its thrall. A first-rate debut."

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About the Author

Barbara J. Taylor was born and raised in Scranton, PA, and teaches English in the Pocono Mountain School District. She has a master's degree in creative writing from Wilkes University. She still resides in the "Electric City," two blocks away from where she grew up. *Sing in the Morning, Cry at Night* is her first novel.

Kaylie Jones (editor) is the award-winning author of five novels and a memoir. She teaches writing at two MFA programs and lives in New York City. *Sing in the Morning, Cry at Night* is the second release on the Kaylie Jones Books imprint.

Users Review

From reader reviews:

Mindy Martinez:

Here thing why this particular *Sing in the Morning, Cry at Night* are different and trustworthy to be yours. First of all reading through a book is good nonetheless it depends in the content than it which is the content is as yummy as food or not. *Sing in the Morning, Cry at Night* giving you information deeper as different ways, you can find any reserve out there but there is no book that similar with *Sing in the Morning, Cry at Night*. It gives you thrill examining journey, its open up your eyes about the thing this happened in the world which is maybe can be happened around you. You can bring everywhere like in area, café, or even in your method home by train. Should you be having difficulties in bringing the imprinted book maybe the form of *Sing in the Morning, Cry at Night* in e-book can be your choice.

Kenneth Flowers:

Information is provisions for people to get better life, information nowadays can get by anyone at everywhere. The information can be a expertise or any news even a problem. What people must be consider any time those information which is from the former life are hard to be find than now could be taking

seriously which one is acceptable to believe or which one the actual resource are convinced. If you have the unstable resource then you obtain it as your main information we will see huge disadvantage for you. All of those possibilities will not happen within you if you take Sing in the Morning, Cry at Night as the daily resource information.

Tammy Robinson:

That guide can make you to feel relax. This book Sing in the Morning, Cry at Night was multi-colored and of course has pictures on the website. As we know that book Sing in the Morning, Cry at Night has many kinds or style. Start from kids until teenagers. For example Naruto or Investigation company Conan you can read and feel that you are the character on there. Therefore not at all of book usually are make you bored, any it makes you feel happy, fun and relax. Try to choose the best book in your case and try to like reading that.

Morgan Johnson:

A number of people said that they feel weary when they reading a book. They are directly felt it when they get a half parts of the book. You can choose typically the book Sing in the Morning, Cry at Night to make your current reading is interesting. Your skill of reading expertise is developing when you similar to reading. Try to choose very simple book to make you enjoy you just read it and mingle the feeling about book and reading especially. It is to be very first opinion for you to like to open a book and read it. Beside that the reserve Sing in the Morning, Cry at Night can to be your new friend when you're experience alone and confuse with what must you're doing of this time.

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