

Science Fiction, Compact Edition: Stories and Contexts

By Heather Masri



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Although excellent collections of science fiction abound, few have been prepared expressly for classroom use. Like its comprehensive predecessor, this compact version of Heather Masri's widely praised anthology *Science Fiction: Stories and Contexts* is designed to introduce students to some of the genre's major works, authors, themes, and contexts. International and diverse, canonical and recent, the judiciously chosen stories are chronologically arranged within chapters that represent six central themes of science fiction. The book's unique pedagogical features are critical and contextual documents that illuminate the stories and themes, with editorial apparatus that encourages students to think and write critically about how the genre reflects and affects culture. To expand teaching options, instructor's resources provide additional stories and pedagogical advice, while the TradeUp packaging option makes further works of science fiction available at a discount.



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Science Fiction, Compact Edition: Stories and Contexts By Heather Masri Bibliography

Rank: #130667 in BooksPublished on: 2014-08-15Original language: English

• Number of items: 1

• Dimensions: 9.07" h x 1.02" w x 5.91" l, .0 pounds

• Binding: Paperback

• 816 pages

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Editorial Review

About the Author

Heather Masri is a full-time faculty member at New York University, where she earned her PhD in literature and has served as assistant dean in the General Studies Program, an interdisciplinary liberal arts program. Although her academic specialty is eighteenth-century English literature, she is a generalist with broad, interdisciplinary interests whose courses include literature, art, music, and film. *Science Fiction: Stories and Contexts* (2009) grows out of her popular seminar on science fiction and technology, one of a series of writing intensive courses she s taught on literature and critical theory. Her love of science fiction dates from third grade, when her mother read her *A Wrinkle in Time* while her father demonstrated the theory of tesseracts by making folds in the bedsheet. She is a member of the Science Fiction Research Association, and has been teaching science fiction at NYU since 1990."

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