



Nacho Lopez, Mexican Photographer (Visible Evidence)

By John Mraz

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Photographer Nacho Lopez was Mexico's Eugene Smith, fusing social commitment with searing imagery to dramatize the plight of the helpless, the poor, and the marginalized in the pages of glossy illustrated magazines. Even today, Lopez's photographs forcefully belie the picturesque exoticism that is invariably presented as the essence of Mexico.

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Editorial Review

About the Author

John Mraz is Research Professor at the Instituto de Ciencias Sociales y Humanidades, Universidad Autonoma de Puebla (Mexico) and National Researcher III. Among his books are Looking for Mexico: Modern Visual Culture and National Identity; Nacho Lopez, Mexican Photographer; La mirada inquieta: Nuevo fotoperiodismo mexicano, 1976-1996; and Uprooted: Braceros in the Hermanos Mayo Lens.

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