



Death's End (Remembrance of Earth's Past)

By Cixin Liu

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Death's End (Remembrance of Earth's Past) By Cixin Liu

The *New York Times* bestselling conclusion to a tour de force near-future adventure trilogy from China's bestselling and beloved science fiction writer.

With *The Three-Body Problem*, English-speaking readers got their first chance to experience the multiple-award-winning and bestselling Three-Body Trilogy by China's most beloved science fiction author, Cixin Liu.

Three-Body was released to great acclaim including coverage in *The New York Times* and *The Wall Street Journal*. It was also named a finalist for the Nebula Award, making it the first translated novel to be nominated for a major SF award since Italo Calvino's *Invisible Cities* in 1976.

Now this epic trilogy concludes with the *New York Times* bestselling *Death's End*. Half a century after the Doomsday Battle, the uneasy balance of Dark Forest Deterrence keeps the Trisolaran invaders at bay. Earth enjoys unprecedented prosperity due to the infusion of Trisolaran knowledge. With human science advancing daily and the Trisolarans adopting Earth culture, it seems that the two civilizations will soon be able to co-exist peacefully as equals without the terrible threat of mutually assured annihilation. But the peace has also made humanity complacent.

Cheng Xin, an aerospace engineer from the early 21st century, awakens from hibernation in this new age. She brings with her knowledge of a long-forgotten program dating from the beginning of the Trisolar Crisis, and her very presence may upset the delicate balance between two worlds. Will humanity reach for the stars or die in its cradle?

The Remembrance of Earth's Past Trilogy

The Three-Body Problem

The Dark Forest

Death's End

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Editorial Review

Review

"Wildly imaginative, really interesting." ?President Barack Obama on *The Three-Body Problem* trilogy

"The Three-Body epic concludes with sweep and scope and majesty, worthy of Frederik Pohl or Poul Anderson, Scholar Wu or H. G. Wells. The universe is likely to be a rough neighborhood. See just how rough...and how life might still prevail." ?David Brin on *Death's End*

"If you thought *The Three-Body Problem* and *The Dark Forest* were expansive, they're nothing compared to *Death's End*.... A testament to just how far [Liu's] own towering imagination has taken him: Far beyond the borders of his country, and forever into the canon of science fiction." ?NPR on *Death's End*

"Compelling reading...the most mind-bending of them all.... Liu's picture of humanity's place in the cosmos is among the biggest, boldest and most disturbing we've seen." ?*The Los Angeles Times*

Liu Cixin's writing evokes the thrill of exploration and the beauty of scale.... Extraordinary. ?*The New Yorker*

[Cixin h]as gained a following beyond the small but flourishing science-fiction world here [and] breathed new life into a genre . . . The "Three-Body" tomes chronicle a march of the human race into the universe set against the recent past, the tumultuous years of the Cultural Revolution. It is a classic science-fiction story in the style of the British master Arthur C. Clarke. ?*The New York Times*

Utterly, utterly brilliant. The Three-Body trilogy is nothing short of a masterpiece. ?*Lavie Tidhar*, World Fantasy Award winning author of *Osama*

"A breakthrough book . . ., a unique blend of scientific and philosophical speculation, politics and history, conspiracy theory and cosmology." ?George R. R. Martin on *The Three-Body Problem*

The Three-Body Problem deserves all of its plaudits. It's an exceptional novel, and Ken Liu's translation is both smooth and unintrusive. ?Mike Resnick, multiple Hugo Award winner

"Ken Liu's excellent translation combines fluid clarity with a continuous view into Chinese worldviews, adding to the fun and making this the best kind of science fiction, familiar but strange all at the same time. I hope we'll get to read more by Cixin Liu, and for now applaud this great entry." ?Kim Stanley Robinson on *The Three Body Problem*

A tour-de-force walk through Chinese and world history. *The Three-Body Problem* merges virtual realities, alien invasions and exciting science, and manages to make them all fresh. ?Alette de Bodard, Nebula Award winner

Cixin Liu brings to the reader a deep and insightful vision of China past and future. First-rate work by a powerful new voice. ?Ben Bova, multiple Hugo Award winner, on *The Three Body Problem*

About the Author

CIXIN LIU is the most prolific and popular science fiction writer in the People's Republic of China. Liu is an eight-time winner of the Galaxy Award (the Chinese Hugo) and a winner of the Chinese Nebula Award. Prior to becoming a writer, he worked as an engineer in a power plant. His novels include *The Three-Body Problem*, *The Dark Forest*, and *Death's End*.

Ken Liu's fiction has appeared in *F&SF*, *Asimov's*, *Analog*, *Strange Horizons*, *Lightspeed*, and *Clarkesworld*, among other places. He is the author of *The Grace of Kings*, and has won a Nebula, two Hugos, a World Fantasy Award, and a Science Fiction & Fantasy Translation Award, and been nominated for the Sturgeon and the Locus Awards. He edited and translated the Chinese science fiction anthology *Invisible Planets*. He lives near Boston with his family.

Users Review

From reader reviews:

Sheila Rocha:

Nowadays reading books be a little more than want or need but also become a life style. This reading practice give you lot of advantages. Advantages you got of course the knowledge the particular information inside the book which improve your knowledge and information. The knowledge you get based on what kind of reserve you read, if you want drive more knowledge just go with education books but if you want truly feel happy read one along with theme for entertaining including comic or novel. The particular *Death's End* (*Remembrance of Earth's Past*) is kind of guide which is giving the reader unpredictable experience.

Nathan Wilson:

The particular book *Death's End* (*Remembrance of Earth's Past*) has a lot info on it. So when you check out this book you can get a lot of gain. The book was written by the very famous author. This articles author makes some research before write this book. That book very easy to read you can find the point easily after perusing this book.

Colleen Nguyen:

Beside this *Death's End* (*Remembrance of Earth's Past*) in your phone, it can give you a way to get nearer to the new knowledge or data. The information and the knowledge you will got here is fresh from oven so don't be worry if you feel like an aged people live in narrow town. It is good thing to have *Death's End* (*Remembrance of Earth's Past*) because this book offers to you readable information. Do you at times have book but you seldom get what it's all about. Oh come on, that won't happen if you have this in your hand. The Enjoyable set up here cannot be questionable, like treasuring beautiful island. Techniques you still want to miss this? Find this book and read it from right now!

Wesley Baker:

What is your hobby? Have you heard in which question when you got scholars? We believe that that problem was given by teacher to their students. Many kinds of hobby, Everybody has different hobby. And

also you know that little person such as reading or as examining become their hobby. You should know that reading is very important and also book as to be the factor. Book is important thing to add you knowledge, except your teacher or lecturer. You find good news or update in relation to something by book. Numerous books that can you go onto be your object. One of them is niagra Death's End (Remembrance of Earth's Past).

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