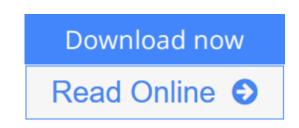


# Radical Tragedy: Religion, Ideology and Power in the Drama of Shakespeare and His Contemporaries

By Jonathan Dollimore



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When it was first published, *Radical Tragedy* was hailed as a groundbreaking reassessment of the drama of Shakespeare and his contemporaries. An engaged reading of the past with compelling contemporary significance, *Radical Tragedy* remains a landmark study of Renaissance drama. The third edition of this critically acclaimed work includes a new foreword by Terry Eagleton and an extensive new introduction by the author.

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From the Back Cover "I put this book right at the top. I read it with excitement and sustained interest throughout."--David Bevington, University of Chicago

About the Author

Jonathan Dollimore is Professor of English at the University of York. His books include *Death, Desire, and Loss in Western Culture; Sex, Literature, and Censorship; Political Shakespeare: Essays in Cultural Materialism* (with Alan Sinfield); and *Sexual Dissidence: Augustine to Wilde, Freud to Foucault.* 

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