



Radical Tragedy: Religion, Ideology and Power in the Drama of Shakespeare and His Contemporaries

By Jonathan Dollimore

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Editorial Review

Review

“A welcome new edition of a pathbreaking book complete with a brilliantly incisive and thought-provoking introduction that will enthuse a new generation of students. With an iconoclastic energy all too rare in academic circles, Dollimore fearlessly revalues his own project and poses questions central to the larger critical, cultural, and philosophical debates within English Studies, to which *Radical Tragedy* continues to make a major scholarly contribution.”—John Drakakis, University of Stirling

“I put this book right at the top. I read it with excitement and sustained interest throughout.”—David Bevington, University of Chicago

“Prefaced by a powerful, provocative essay that brings its argument bang up to date, this splendid new edition of *Radical Tragedy* puts its status as a classic of cultural-materialist criticism beyond question.”—Kiernan Ryan, Royal Holloway, University of London

“Some critical studies are full of insight, but not many of them are *necessary*. *Radical Tragedy* ranks among the necessary critical interventions of our time.”—Terry Eagleton, from the foreword

From the Back Cover

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About the Author

Jonathan Dollimore is Professor of English at the University of York. His books include *Death, Desire, and Loss in Western Culture*; *Sex, Literature, and Censorship*; *Political Shakespeare: Essays in Cultural Materialism* (with Alan Sinfield); and *Sexual Dissidence: Augustine to Wilde, Freud to Foucault*.

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