



# The Penguin Lessons: What I Learned from a Remarkable Bird

By Tom Michell

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**A unique and moving real-life story of the extraordinary bond between a young teacher and a penguin, this book will delight readers who loved *Marley & Me*, *Dewey the Library Cat*, *The Good Good Pig*, and any book by Jon Katz.**

In 1975, twenty-three-year-old Englishman Tom Michell follows his wanderlust to Argentina, where he becomes assistant master at a prestigious boarding school. But Michell's adventures really begin when, on a weekend in Uruguay, he rescues a penguin covered in oil from an ocean spill, cleans the bird up, and attempts to return him to the sea. The penguin refuses to leave his rescuer's side. "That was the moment at which he became my penguin, and whatever the future held, we'd face it together," says Michell in this charming memoir.

Michell names the penguin Juan Salvador ("John Saved"), but Juan Salvador, as it turns out, is the one who saves Michell.

After Michell smuggles the bird back to Argentina and into his campus apartment, word spreads about the young Englishman's unusual roommate. Juan Salvador is suddenly the center of attention—as mascot of the rugby team, confidant to the dorm housekeeper, co-host of Michell's parties, and an unprecedented swimming coach to a shy boy. Even through the collapse of the Perónist government and amid the country's economic and political strife, Juan Salvador brings joy to everyone around him—especially Michell, who considers the affectionate animal a *compadre* and kindred spirit.

Witty and heartwarming, *The Penguin Lessons* is a classic in the making, a story that is both absurd and wonderful, exactly like Juan Salvador.

## **Praise for *The Penguin Lessons***

"I loved this book, and you will, too! It's as charming, heartwarming, and surprising as a penguin on a roof terrace. What's more, *The Penguin Lessons* teaches an important truth: that a single act of compassion can be repaid a

thousand-fold.”—**Sy Montgomery, author of *The Good Good Pig* and the National Book Award finalist *The Soul of an Octopus***

“[Tom Michell’s] tone suits the material perfectly. . . . You believe every word. . . . No fool, this penguin. No fools, these publishers, who have unleashed such a delightful and charming book just in time for Christmas.”—***Daily Mail* (U.K.)**

“Heart-warming is a wholly inadequate phrase to describe this captivating story that is pure delight from beginning to end.”—***The Bookseller* (U.K.)**

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### Editorial Review

#### Review

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#### About the Author

**Tom Michell** lives in Cornwall, England. At the tender age of sixty-four, he wrote *The Penguin Lessons*. This is his first book.

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#### I Pick Up a Penguin

The seaside resort of Punta del Este can be found at that point on the coast of Uruguay where the great southerly sweep of South America’s Atlantic seaboard meets the northern bank of the vast delta of the river Plate, or Río de la Plata. It lies some sixty miles to the east of the capital, Montevideo, and across the mighty river from Buenos Aires, the capital of the Republic of Argentina. In the 1960s and 1970s Punta del Este was, for the denizens of those two great metropolises, their Nice, Cannes, or St. Tropez. It was the place where the smart set went for summer holidays to escape the city heat, to stay and be seen in luxurious penthouses and apartment blocks facing the sea, and for all I know, they do so still.

The key to one of those apartments had kindly been lent to me by the Bellamys, friends of mine who, because it was midwinter, were not using it themselves. I was in Uruguay following an extraordinary stay in Paraguay and was making my way back to the Argentine via the gargantuan waterfalls at Iguazú and then along the coast. After several weeks of exertions and excitements I was content to spend a few days relaxing in quiet out-of-season Punta del Este.

I had returned to the apartment late in the afternoon on my last day in order to organize my belongings for a very early departure the following morning. My booking for the hydrofoil across the river Plate was for noon, which required that I catch the colectivo, the local bus, from Punta del Este to Montevideo at a quarter to six in the morning. Colectivos were enthusiastically decorated by their drivers with innumerable diverse adornments and good-luck charms, which were supposed to make up for the bald tires, I think.

Having finished the packing, I cleaned and checked the apartment, then decided to take a final walk by the sea before going out for what would be my last supper at the resort.

The harbor at Punta del Este, on the western side of the point, was small, sufficient only for a few score

fishing boats and pleasure craft, which on that day were rocking gently on their moorings, in harmony with the floating pontoons along which owners could walk to reach their dinghies. Although the harbor is well defended against the Atlantic Ocean to the east, there was little protection from the westerly breeze that was blowing that day.

The air was full of the cry of gulls, the slap of halyards, and the smell of fish, and this little haven of security basked serenely in the bright winter sunlight. The vibrant colors of the gulls, boats, and houses were shown to their best advantage against the sapphire sea and azure sky. My attention, however, was drawn toward the countless thousands of fish in the cold, crystal-clear water. Swimming in unison, shoals of sprats raced around the harbor, attempting to evade their predators by zigzagging, or by dividing and reuniting every few seconds. I was mesmerized by the scintillating waves of light that pulsed across the water, like an aurora, as the sun reflected off the iridescent bodies of the fish.

Next to the rusting antiquated fuel pumps marked in gallons, and housed under a corrugated metal roof, a muscle-bound fisherwoman scooped her living from the harbor with a large green net securely tied to a stout bamboo pole. She wore a leather apron, rubber boots, and a satisfied expression, although, I noted, she had bare hands. Her hair was covered with a brown scarf and her face was deeply lined and weathered. Beside her were three wooden casks filled almost to the brim with sprats, which I presumed accounted for her satisfaction. Standing ankle-deep in flapping silver-banded fish, she dropped her net into the water and lifted a fresh catch almost every minute, to the dismay of the gulls, who scolded her noisily. She gave a toothless grin as she shook each new haul into the barrels and picked out the few fish that hadn't fallen from the net, something I realized she couldn't have done wearing gloves. The little black-backed, swallow-tailed gulls, after hovering briefly about ten feet above the sea, dived down, then bobbed up to the surface to sit on the water with sprats glistening like rubber mercury in their beaks. In another flash, the catch was swallowed.

There were a couple of penguins in the harbor, too, enjoying their share. It was captivating to watch them fly so fast through the water in pursuit of the fish, far more skillfully even than the gulls in the air. Twisting and turning, they tore through the shoals with breathtaking speed and agility, snapping up sprats as the fish scattered before them. Against such a superlative adversary the sprats appeared to be almost defenseless, other, perhaps, than their seemingly limitless numbers. I was only surprised that there weren't more penguins there to feast on such rich and easy pickings.

I could gladly have watched them for much longer, but as the penguins swam out of view, I turned and walked round the promontory to the eastern side and so on to the next breakwater. Small, white-flecked waves were rolling in from the ocean and breaking on the beach. I had only been strolling along the seashore for ten, maybe fifteen minutes on that beautiful afternoon, reflecting on all my new experiences, the wonderful and awe-inspiring things I had seen and done on holiday, when I caught sight of the first of them: black, unmoving shapes. Initially I was aware of only a few, but as I walked on, they grew in number, until the whole beach appeared to be covered with black lumps in a black carpet. Hundreds of oil-drenched penguins lay dead in the sand, from the high-water mark to the sea, and stretching far away along the shore to the north. Dead penguins, covered in thick, cloying, suffocating oil and tar. The sight was so dreadful, so sickening and depressing, that I could only wonder what future lay ahead for any "civilization" that could tolerate, let alone perpetrate, such desecration. I understood then why there were so few penguins in the harbor catching sprats, given the abundance of the fish. Evidently only a lucky few had avoided the oil slick.

Consumed by dark thoughts, I continued my walk above the trail of devastation that covered much of the beach, trying to estimate the number of dead birds. Even if I had been able to calculate how many penguins were on the shore—in places heaped on top of each other—it was impossible to assess the number of bodies churning in the sea. Each wave that broke piled more birds on top of those already there, while further out

every new breaker was sweeping another grim batch of black carcasses toward the shore.

The beach between the sea and the wall at the side of the road was narrow, possibly only thirty yards at its widest, but the pollution along the beach extended as far as I could see. Clearly thousands of penguins had died in the most horrifying manner while they were making their way north along their ancestral migration routes just as their forebears had done for millions of years.

I still don't know why I continued to walk along the beach that day. Possibly I needed to understand just how appalling this event was—the extent of the damage. I hadn't heard any reports of an oil spill in this part of the world, but in those days regulations regarding the conduct of oil tankers were less stringent and compliance minimal, so occurrences like this were not uncommon. After discharging cargo at their destinations, oil tankers would put to sea again and wash out their tanks while in transit to collect a new consignment.

It was events such as these that eventually provoked much-needed change. I had little doubt that what I was witnessing on this beach was the inevitable consequence of a hideous collision of cultures. When the instinctive, annual compulsion of seabirds to migrate met a vast, floating oil slick dumped at sea through human thoughtlessness and greed, there was only one possible outcome: the utter and complete annihilation of those penguins. This would have been indescribably ghastly had it been the result of an accident. That it should be the result of deliberate actions taken in the full knowledge of the likely consequences defied any kind of rationalization or acceptance.

I had been walking briskly, unwilling to focus too closely on the details of the dead creatures, when, out of the corner of my eye, I thought I saw a movement. Not from the churning spume of the surf, but from the stillness on the beach. I stopped and watched. I hadn't been mistaken. One valiant bird was alive, a single surviving soul struggling amidst all that death. It was extraordinary! How could one solitary bird still be living when the oil and tar had so comprehensively overwhelmed the rest?

Although it was lying on its belly and covered in tar like the other birds, this penguin was moving its wings and holding its head up. It wasn't moving much, but its head and wings were giving little spasmodic jerks. The death throes of a defeated creature, I assumed.

I watched for a short time. Could I walk on and abandon it to the poisonous oil and the exhausting, suffocating tar that would slowly extinguish its life? I decided that I could not; I had to end its suffering as quickly as possible. So I headed toward it, clearing space under each footfall with as much decency and respect for the dead birds as was possible.

I had no clear plan of how I was going to administer the coup de grâce. In fact, I had no plan at all. But as that solitary penguin, indistinguishable from the thousands of other tar-dripping penguins in all but one respect—this one was alive—struggled to its feet to face yet another adversary, all thoughts of such violence vanished from my mind. Flapping sticky wings at me and with a darting raptor beak, it stood its ground, ready to fight for its life once more. It was almost knee high!

I checked my advance and looked again at this penguin's companions. Was I wrong? Were they alive after all? Just resting, recovering? I turned a few bodies over with my toe. No spark of life appeared in any bird apart from this one, nothing to distinguish one dead penguin from the next. Their plumage and throats were choked up with tar, hideously deformed tongues were protruding from their beaks, and their eyes were completely covered with the corrosive filth. The stink of tar alone would have overcome the birds, and I wouldn't have been walking along the beach myself had not the wind been blowing from the west, carrying

the stench out to sea.

Amid all this obscenity there was just this single penguin with an open, red-tongued beak and clear eyes, jet black and sparking with anger. I suddenly felt a surge of hope kindling for this exception. Could this one survive if cleaned? I had to give it a chance, surely. But how would I approach this filthy and aggressive bird? We stood there, eyeing each other suspiciously, evaluating our respective opponents.

Quickly I scanned the accumulated rubbish along the beach: bits of wood, plastic bottles, crumbling Styrofoam, disintegrating fishing net, all the familiar things found along the high-water mark on almost every beach tainted by our advanced society. I also had a paper bag containing an apple in my pocket. As I moved away, the penguin settled back down on its tummy and shook its bottom, as though getting comfortable again. Hurriedly I gathered some of the flotsam and jetsam that I thought might be of assistance. Now, gladiator-like, I approached my quarry, which immediately reared up to its full height in response to this new threat. Swirling a piece of fishing net, I distracted the penguin and, with the swiftness and bravery of Achilles, dropped the net over its head and pushed it over with the stick. I pinned it down and, with my hand inside the bag (it was no time to be eating apples), grabbed its feet.

I lifted the furious creature, twisting and turning in its efforts to escape, clear of the beach and away from my body and discovered for the first time how heavy penguins could be.

And so back to the Bellamys' apartment with a flapping ten-pound bird. If my arm were to tire and that vicious beak come within striking distance, it would skewer my leg and smear me with tar. I was apprehensive about hurting it or scaring it to death and I was trying to ensure it didn't suffer at my hands, but I was also concerned about my own well-being during the return journey of a mile or more.

My mind teemed with half-formed plans as I made the return journey. What was I going to say to anyone who challenged me? Was I allowed to pick up tar-soaked penguins in Uruguay? Most countries in South America at that time were police states, and I wouldn't have been surprised had there been some absurd law forbidding such a rescue.

At least I should be able to clean the penguin, I decided as I jogged unevenly back along the beach road. I remembered we had used butter to remove tar from beach towels when we were children, and I knew I had some butter in the fridge in the flat, as well as olive oil, margarine, and detergent.

Carrying the bird at arm's length was exhausting work, and I had to change hands frequently. I was holding it by its feet, but, fearful of causing any further injury to the frantic creature, I kept a finger between its legs in order to gauge the strength of my grip. I was under no illusion: this was not comfortable for the bird. However, we eventually reached our destination without major mishap to either of us. Despite its best endeavors, the penguin had failed to wound me—and I hadn't been tempted to finish it off en route.

My next problem was how to slip by the fearsome concierge, who occupied an office under the stairs. Throughout my stay she had come rushing out, like a savage guard dog, to scrutinize all visitors as they came and went, as though we weren't to be trusted. It was abundantly clear why the building management had engaged the services of this particular individual to ensure that visitors behaved respectably during their stay, so naturally suited was she to the task. But by some curious twist of fate, on the one occasion she might have had real cause for concern, she wasn't there. The coast was clear.

Magellan Penguins



The populations of penguin colonies have suffered serious decline in the last forty years, some by as much as 80 percent and more. This is attributed to pollution, fishing, and other human activities.

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