



Cuban Flute Style: Interpretation and Improvisation

By Sue Miller

Download now

Read Online 

Cuban Flute Style: Interpretation and Improvisation By Sue Miller

Richard Egües and José Fajardo are universally regarded as the leading exponents of charanga flute playing, an improvisatory style that crystallized in 1950s Cuba with the rise of the *mambo* and the *chachachá*. Despite the commercial success of their recordings with Orquesta Aragón and Fajardo y sus Estrellas and their influence not only on Cuban flute players but also on other Latin dance musicians, no in-depth analytical study of their flute solos exists.

In *Cuban Flute Style: Interpretation and Improvisation*, Sue Miller—music historian, charanga flute player, and former student of Richard Egües—examines the early-twentieth-century decorative style of flute playing in the Cuban *danzón* and its links with the later soloistic style of the 1950s as exemplified by Fajardo and Egües. Transcriptions and analyses of recorded performances demonstrate the characteristic elements of the style as well as the styles of individual players. A combination of musicological analysis and ethnomusicological fieldwork reveals the polyrhythmic and melodic aspects of the Cuban flute style, with commentary from flutists Richard Egües, Joaquín Oliveros, Polo Tamayo, Eddy Zervigón, and other renowned players.

Miller also covers techniques for flutists seeking to learn the style—including altissimo fingerings for the Boehm flute and fingerings for the five-key charanga flute—as well as guidance on articulation, phrasing, repertoire, practicing improvisation, and working with recordings. *Cuban Flute Style* will appeal to those working in the fields of Cuban music, improvisation, music analysis, ethnomusicology, performance and performance practice, popular music, and cultural theory.

 [Download Cuban Flute Style: Interpretation and Improvisatio ...pdf](#)

 [Read Online Cuban Flute Style: Interpretation and Improvisat ...pdf](#)

Cuban Flute Style: Interpretation and Improvisation

By Sue Miller

Cuban Flute Style: Interpretation and Improvisation By Sue Miller

Richard Egües and José Fajardo are universally regarded as the leading exponents of charanga flute playing, an improvisatory style that crystallized in 1950s Cuba with the rise of the *mambo* and the *chachachá*. Despite the commercial success of their recordings with Orquesta Aragón and Fajardo y sus Estrellas and their influence not only on Cuban flute players but also on other Latin dance musicians, no in-depth analytical study of their flute solos exists.

In *Cuban Flute Style: Interpretation and Improvisation*, Sue Miller—music historian, charanga flute player, and former student of Richard Egües—examines the early-twentieth-century decorative style of flute playing in the Cuban *danzón* and its links with the later soloistic style of the 1950s as exemplified by Fajardo and Egües. Transcriptions and analyses of recorded performances demonstrate the characteristic elements of the style as well as the styles of individual players. A combination of musicological analysis and ethnomusicological fieldwork reveals the polyrhythmic and melodic aspects of the Cuban flute style, with commentary from flutists Richard Egües, Joaquín Oliveros, Polo Tamayo, Eddy Zervigón, and other renowned players.

Miller also covers techniques for flutists seeking to learn the style—including altissimo fingerings for the Boehm flute and fingerings for the five-key charanga flute—as well as guidance on articulation, phrasing, repertoire, practicing improvisation, and working with recordings. *Cuban Flute Style* will appeal to those working in the fields of Cuban music, improvisation, music analysis, ethnomusicology, performance and performance practice, popular music, and cultural theory.

Cuban Flute Style: Interpretation and Improvisation By Sue Miller Bibliography

- Rank: #1524659 in Books
- Published on: 2013-10-30
- Original language: English
- Number of items: 1
- Dimensions: 9.13" h x 1.16" w x 6.33" l, .0 pounds
- Binding: Hardcover
- 356 pages

 [Download Cuban Flute Style: Interpretation and Improvisatio ...pdf](#)

 [Read Online Cuban Flute Style: Interpretation and Improvisat ...pdf](#)

Editorial Review

Review

Let me begin by saying that Sue Miller's *Cuban Flute Style* is an extraordinarily comprehensive oeuvre, with respect to both the history and the technique of charanga flute playing. In addition, her book is realized with a broad as well as a thoughtful understanding of the entire tradition on which this style of music is based. ... I read the entire book with rapt attention and avid interest. In fact, at times I was motivated to move perhaps a little more quickly through the text than I ought to have because I would find myself falling under the allure of the next chapter. But such enthusiasm was hardly premature because there is so much to revisit in this book. It will serve as a vital source of reference to flautists, all over the world' for years to come - and not just for those interested in charanga. (*Pan: The Journal of the British Flute Society*)

[F]or all the academic and anthropological research work done in the past 60+ years in the Latin Music field, very few have been successful in conveying the essence of their subject matter. Sue Miller's remarkable book does not only succeed in its comprehensive approach to introduce and educate both performing flutists and academicians to this wonderful music and its history, she captivates the reader through her passion, love and commitment to the genre. . . .Sue Miller deserves the highest praise for a work of the highest caliber. . . .I declare that *Cuban Flute Style* is brilliant and without precedent. The research work is thorough and meticulous. The historical narrative of the flute styles and its protagonists is comprehensive, consistent and most importantly, respectful of the music's tradition and filled with palpable affection. Her improvisation transcriptions and music samples from a wide selection of recordings (most of them commercially released) are accurate and accessible. . . .Sue Miller has created a work that celebrates and guarantees the perpetuation of Charanga and its Cuban Flute Style Tradition for many generations to come. Its historical, cultural, and pedagogical value cannot be overstated. (*ARSC Journal*)

About the Author

Sue Miller is a flute player and musical director of the United Kingdom's only charanga orchestra, Charanga del Norte, which she founded in 1998. She holds a doctorate in flute improvisation in Cuban charanga performance from the University of Leeds and has studied charanga flute improvisation with Richard Egües. She has performed with veteran charanga musicians in Havana, such as Estrellas Cubanas, Charanga de Oro, Orquesta Sublime and Orquesta Barbarito Díez, and is a senior lecturer in music at Anglia Ruskin University, Cambridge (UK).

Users Review

From reader reviews:

Herman Lewis:

Information is provisions for those to get better life, information nowadays can get by anyone in everywhere. The information can be a information or any news even a problem. What people must be consider whenever those information which is within the former life are challenging be find than now's taking seriously which one is appropriate to believe or which one the actual resource are convinced. If you find the unstable resource then you have it as your main information you will have huge disadvantage for you. All those possibilities will not happen with you if you take Cuban Flute Style: Interpretation and Improvisation as your daily resource information.

Michael Albin:

The reserve with title Cuban Flute Style: Interpretation and Improvisation includes a lot of information that you can discover it. You can get a lot of gain after read this book. This particular book exist new know-how the information that exist in this guide represented the condition of the world right now. That is important to yo7u to be aware of how the improvement of the world. This particular book will bring you within new era of the glowbal growth. You can read the e-book on your smart phone, so you can read the item anywhere you want.

Catherine Stevenson:

Reading can called imagination hangout, why? Because while you are reading a book mainly book entitled Cuban Flute Style: Interpretation and Improvisation the mind will drift away trough every dimension, wandering in each aspect that maybe unidentified for but surely will become your mind friends. Imaging every word written in a e-book then become one contact form conclusion and explanation in which maybe you never get before. The Cuban Flute Style: Interpretation and Improvisation giving you yet another experience more than blown away your mind but also giving you useful data for your better life within this era. So now let us present to you the relaxing pattern this is your body and mind will be pleased when you are finished reading it, like winning a. Do you want to try this extraordinary shelling out spare time activity?

Arthur Faust:

In this era which is the greater person or who has ability in doing something more are more precious than other. Do you want to become one among it? It is just simple solution to have that. What you need to do is just spending your time almost no but quite enough to experience a look at some books. One of several books in the top checklist in your reading list will be Cuban Flute Style: Interpretation and Improvisation. This book that is certainly qualified as The Hungry Mountains can get you closer in becoming precious person. By looking upward and review this e-book you can get many advantages.

Download and Read Online Cuban Flute Style: Interpretation and Improvisation By Sue Miller #QWYX6FS70GI

Read Cuban Flute Style: Interpretation and Improvisation By Sue Miller for online ebook

Cuban Flute Style: Interpretation and Improvisation By Sue Miller Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Cuban Flute Style: Interpretation and Improvisation By Sue Miller books to read online.

Online Cuban Flute Style: Interpretation and Improvisation By Sue Miller ebook PDF download

Cuban Flute Style: Interpretation and Improvisation By Sue Miller Doc

Cuban Flute Style: Interpretation and Improvisation By Sue Miller Mobipocket

Cuban Flute Style: Interpretation and Improvisation By Sue Miller EPub

QWYX6FS70GI: Cuban Flute Style: Interpretation and Improvisation By Sue Miller