



City of Bones: TV Tie-in (The Mortal Instruments)

By Cassandra Clare

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Don't miss *Shadowhunters: The Mortal Instruments*, soon to be an Freeform original series. Discover the world it was based on in the first installment of the internationally bestselling Mortal Instruments series and “prepare to be hooked” (*Entertainment Weekly*).

Enter the world of the Shadowhunters in this special edition of the *New York Times* bestselling *City of Bones*, complete with gorgeous cover art from the upcoming Freeform Original Series, *Shadowhunters*.

When Clary Fray heads out to the Pandemonium Club in New York City, she hardly expects to witness a murder—much less a murder committed by three teenagers covered with strange tattoos and brandishing bizarre weapons. And she's more than a little startled when the body disappears into thin air. Soon Clary is introduced to the world of the Shadowhunters, a secret cadre of warriors dedicated to driving demons out of our world and back to their own. And Clary is introduced with a vengeance, when her mother disappears and Clary herself is almost killed by a grotesque monster. How could a mere human survive such an attack and kill a demon? The Shadowhunters would like to know...

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Editorial Review

From Publishers Weekly

This Buffy-esque YA novel does not translate well to the audio medium, and part of the problem lies in the story's pacing. Teenager Clary discovers she can see supernatural beings that no one else can, gets drawn into the world of the Shadowhunters (teens who kill demons and monsters) and learns that her mother is somehow mysteriously connected to all the strange happenings around her. As a result, a good chunk of the novel consists of long explanatory passages, as various characters fill Clary in on supernatural creatures, the history and rules of the Shadowhunters and her mother's entanglements—all of which come across as tedious lectures. In addition, narrator Graynor makes almost no attempt to differentiate the various teen characters' voices. Only the minor character Dorothea, played as a faux witch with a gravelly New York accent, is memorable. Graynor also frequently ignores the author's explicit textual directives, such as [Simon] came back, sounding worried or The tone of arrogant superiority was back in [Jace's] voice, for her performance, making this a program with an intriguing premise and cast but disappointing execution. Ages 14-up. (May) Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

From School Library Journal

Grade 8 Up—When Clary Fray witnesses three tattoo-covered teenagers murder another teen, she is unable to prove the crime because the victim disappears right in front of her eyes, and no one else can see the killers. She learns that the teens are Shadowhunters (humans who hunt and kill demons), and Clary, a mundie (i.e., mundane human), should not be able to see them either. Shortly after this discovery, her mother, Jocelyn, an erstwhile Shadowhunter, is kidnapped. Jocelyn is the only person who knows the whereabouts of The Mortal Cup, a dangerous magical item that turns humans into Shadowhunters. Clary must find the cup and keep it from a renegade sector of Shadowhunters bent on eliminating all nonhumans, including benevolent werewolves and friendly vampires. Amid motorcycles powered by demon energies, a telepathic brotherhood of archivists, and other moments of great urban fantasy, the story gets sidetracked by cutesy touches, like the toasted bat sandwich on the menu of an otherworldly restaurant. The characters are sporadically characterized and tend toward behavior that is both predictable and slightly repellent—Clary finds out who her real father is about 200 pages after readers will have it figured out. Despite the narrative flaws, this version of New York, full of Buffyesque teens who are trying to save the world, is entertaining and will have fantasy readers anxiously awaiting the next book in the series.—*Heather M. Campbell, Philip S. Miller Library, Castle Rock, CO*

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Review

"Funny, dark, and sexy. One of my favorite books." -- Holly Black

"City of Bones has everything: vampires, werewolves, faeries, true love, and stuff that blows up. What's more, Clare's characters are brilliant -- she better not kill any of them off in the next two volumes!" -- Justine Larbalestier, author of "Magic or Madness"

"Prepare to be hooked."

""Wildly popular...think "Twilight "on steroids."

"This version of New York, full of Buffyesque teens who are trying to save the world, is entertaining and will have fantasy readers anxiously awaiting the next book in the series."

"Lush and fun."

Users Review

From reader reviews:

Berneice Ritzman:

Book is definitely written, printed, or outlined for everything. You can know everything you want by a reserve. Book has a different type. We all know that that book is important matter to bring us around the world. Beside that you can your reading skill was fluently. A book City of Bones: TV Tie-in (The Mortal Instruments) will make you to end up being smarter. You can feel far more confidence if you can know about almost everything. But some of you think this open or reading a book make you bored. It is not make you fun. Why they might be thought like that? Have you looking for best book or suitable book with you?

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