



Tearing Down the Wall of Sound: The Rise and Fall of Phil Spector

By Mick Brown

Download now

Read Online →

Tearing Down the Wall of Sound: The Rise and Fall of Phil Spector By Mick Brown

“*Tearing Down the Wall of Sound* is a remarkable book about, among other things, fame, obsession, genius, money and madness. It paints the fullest picture yet of a man who, whether creating some of the greatest pop music of all time, or destroying the lives of those closest to him, seems to have existed in a continuous state of mental agitation. The Phil Spector story still awaits its ending. In the meantime, this is the definitive study of the man, and the myth that engulfed him.” —Sean O’Hagan, *The Observer* (U.K.)

With a number-one hit at age eighteen, a millionaire with his own label by twenty-two, and proclaimed by Tom Wolfe “The First Tycoon of Teen,” Phil Spector owned pop culture, his roster as a producer including the Ronettes, the Righteous Brothers, Ike and Tina Turner, the Beatles, then John Lennon and George Harrison, as well as Leonard Cohen and the Ramones. But in the spring of 2007, he stands trial for murder.

A spectacularly troubled genius, Spector created with the “Wall of Sound” music never heard before, from “Be My Baby” and “You’ve Lost That Lovin’ Feelin’” to “Imagine” and “My Sweet Lord.” He suffered poorly the quantum shifts in rock and roll—not to mention the loss of his friends Lenny Bruce and John Lennon—growing ever more reclusive and abusive. By the turn of this century, however, he was not only sober but also attracted to new bands who knew his reputation, good and bad, all too well. Then, in February 2003, he leapt back into the headlines when Lana Clarkson, an actress, was found dead by gunshot in his Los Angeles mansion.

Only weeks before, Spector had granted Mick Brown the first major interview he’d given in twenty-five years—the seed for this definitive, mesmerizing biography of a man who first became a king, then something else altogether.

↓ [Download Tearing Down the Wall of Sound: The Rise and Fall ...pdf](#)

 [Read Online Tearing Down the Wall of Sound: The Rise and Fal ...pdf](#)

Tearing Down the Wall of Sound: The Rise and Fall of Phil Spector

By Mick Brown

Tearing Down the Wall of Sound: The Rise and Fall of Phil Spector By Mick Brown

“*Tearing Down the Wall of Sound* is a remarkable book about, among other things, fame, obsession, genius, money and madness. It paints the fullest picture yet of a man who, whether creating some of the greatest pop music of all time, or destroying the lives of those closest to him, seems to have existed in a continuous state of mental agitation. The Phil Spector story still awaits its ending. In the meantime, this is the definitive study of the man, and the myth that engulfed him.” —Sean O’Hagan, *The Observer* (U.K.)

With a number-one hit at age eighteen, a millionaire with his own label by twenty-two, and proclaimed by Tom Wolfe “The First Tycoon of Teen,” Phil Spector owned pop culture, his roster as a producer including the Ronettes, the Righteous Brothers, Ike and Tina Turner, the Beatles, then John Lennon and George Harrison, as well as Leonard Cohen and the Ramones. But in the spring of 2007, he stands trial for murder.

A spectacularly troubled genius, Spector created with the “Wall of Sound” music never heard before, from “Be My Baby” and “You’ve Lost That Lovin’ Feelin’” to “Imagine” and “My Sweet Lord.” He suffered poorly the quantum shifts in rock and roll—not to mention the loss of his friends Lenny Bruce and John Lennon—growing ever more reclusive and abusive. By the turn of this century, however, he was not only sober but also attracted to new bands who knew his reputation, good and bad, all too well. Then, in February 2003, he leapt back into the headlines when Lana Clarkson, an actress, was found dead by gunshot in his Los Angeles mansion.

Only weeks before, Spector had granted Mick Brown the first major interview he’d given in twenty-five years—the seed for this definitive, mesmerizing biography of a man who first became a king, then something else altogether.

Tearing Down the Wall of Sound: The Rise and Fall of Phil Spector By Mick Brown Bibliography

- Sales Rank: #1178840 in Books
- Brand: Brand: Knopf
- Published on: 2007-06-05
- Released on: 2007-06-05
- Original language: English
- Number of items: 1
- Dimensions: 9.64" h x 1.48" w x 6.58" l,
- Binding: Hardcover
- 464 pages

 [Download Tearing Down the Wall of Sound: The Rise and Fall ...pdf](#)

 [Read Online Tearing Down the Wall of Sound: The Rise and Fal ...pdf](#)

Download and Read Free Online Tearing Down the Wall of Sound: The Rise and Fall of Phil Spector By Mick Brown

Editorial Review

From Publishers Weekly

Starred Review. This eminently readable and thoroughly researched biography from UK journalist and author Brown (*The Dance of 17 Lives*) chronicles the roller-coaster life of legendary (and legendarily bizarre) music producer Phil Spector, a man propelled by genius, insecurity, paranoia and rage. Spector's career was off and running before his 20th birthday, when he penned and produced the 1958 Teddy Bears' hit, "To Know Him is to Love Him." Soon enough, Spector was perched atop the industry, a dazzling figure in flashy suits and six-inch Cuban-heeled boots who produced dozens of hits for the Crystals, the Ronettes and the Righteous Brothers, worked with the Beatles and the Ramones, and defined the "Wall of Sound" technique that would change audio forever and bring the first strains of pop music into the world of serious art. And yet, Spector remained anxious, paranoid and vengeful ("the little guy rubbing the big guy's nose in it"), secluding himself for years at a time and prone to unpredictable, dangerous outbursts—in other words, a time bomb. Brown makes a chilling account of Spector's most recent brush with detonation—the 2003 shooting death of a woman in Spector's home—in a chapter titled, "I Think I Killed Somebody," featuring new interviews and grand jury testimony released in 2005. Stacked with incredible anecdotes, Brown's entertaining and nuanced portrait lifts the fog of myth and outright falsehood (including Spector's own) that have obscured the celebrity producer (like an enormous, gravity-defying wig) through the years. Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

From [Booklist](#)

Strange that a major biography of rock impresario Spector appears during, not after, his murder trial. Of course, with the prosecution proceeding at a supremely glacial pace, a verdict could be years away. Will anyone care by then? They should, because Spector's is the story of a guy who became a millionaire before he could vote, whose "wall of sound" recording techniques swamped the early 1960s pop charts with hits by the Ronettes, the Crystals, the Righteous Brothers, and others. The Ramones' *End of the Century* in 1980 was his last production until 2003, in which year actress Lana Clarkson died of a gunshot wound to the head at Spector's mansion. Did he shoot her, or was it, as he swears, suicide? Brown doesn't hazard a choice, but he does deliver an exciting biography, thanks to Spector's long history of recreational drug use, monumental temper tantrums, and gun-brandishing threats directed at an array of impressive people. Stay tuned to Court TV for the rest of the story. Tribby, Mike

Review

"[A] riveting tale. An inquiry into music, ego and their interface, *Tearing Down the Wall of Sound* clears dust from rooms long shuttered, shedding light on a self-dramatizing, disturbed and disturbing man who fashioned a uniquely powerful rock cannon . . . Brown has succeeded not only in tracing his subject's art but also in fleshing out what made Harvey Philip Spector singularly bizarre . . . In shedding light on those devils, [he] explains a unique, powerful body of work and the sinister genius behind it."

--Carlo Wolff, *The Atlanta Journal-Constitution*

"[*Tearing Down the Wall of Sound*] is essential background reading as the Tycoon of Teen's trial goes into full swing."

--*Time Out Chicago*

"A fascinating, detailed look at the life and career of one of the biggest names in music. It's a study not just of Spector's mental problems but of how he was able to use his obsessions to create some of the most

memorable and influential music in history . . . It's a great portrait of where genius and madness meet."

--Mark Brown, *Rocky Mountain News*

"An intimate portrait of the songwriter and producer . . . Brown's passionate analysis of Spector's body of work elevate what could have been a gossipy tell-all to a gripping anecdotal portrait of a musical genius crippled by lifelong emotional problems."

--Sara Cardace, *The Washington Post Book World*

"Be grateful you're not on the jury so you can read it now."

--Chris Willman, *Entertainment Weekly* (Grade: A-)

"Seeing Phil Spector on trial . . . you can't help but wonder how the knob-twiddling genius behind the biggest hits of the 1960s ended up here--and in a yellow wig to boot. *Tearing Down the Wall of Sound* does a fine job of tracing that."

--Brian Braiker, *Newsweek*

"[It's the] combination of dogged reportage and music savvy that makes this one of the most compelling, memorable rock-'n'-roll biographies in recent memory . . . Brown, a keen analyst, rightfully makes a case that Spector's most important and influential work was *unbelievably* important and influential, [and this] passionate, uber-detailed study of pop's scariest visionary is just about as good as a music bio can get."

--*Kirkus*, starred review

"A thorough and elegantly readable account of Spector's life."

--Joe Boyd, *The Guardian*

"A beautifully balanced account of Phil Spector's life . . . his charm, his repartee, his sometimes staggering generosity; as well as the insecurities, his serial duplicity in love and business and the attacks on those closest to him . . . [Brown] draws the reader into Spector's inner darkness, and evokes the rush of his famous Wall of Sound . . . Spector's story now awaits its conclusion. Everything points toward it being a tragic one. It is perhaps only humane to be reminded here of his spectacular gifts to the world through his music."

--Andrew Perry, *The Telegraph*

"[A] brilliant biography."

--Paul Connolly, *The Evening Standard*

"One of the reasons why Brown's book is a more satisfying read than Ribowski's lies in his unshakeable respect for his subject's work . . . His diagnosis of why 'River Deep Mountain High' is more impressive than lovable is a fascinating insight into The Wall's last hurrah. His appreciation of the way Spector adapted his monolithic approach when working with John Lennon and George Harrison on their early solo albums corrects the received wisdom that he was a one-trick pony."

--Robert Sandall, *The Sunday Times*

"*Tearing Down the Wall of Sound* has a rare and wonderful mix of dogged research and vivid storytelling. Virtually every page carries a tale of farce or horror, or, more often than not, both."

--Craig Brown, *Mail on Sunday*

"*Tearing Down the Wall of Sound* is a remarkable book about, among other things, fame, obsession, genius, money and madness. It paints the fullest picture yet of a man who, whether creating some of the greatest pop music of all time, or destroying the lives of those closest to him, seems to have existed in a continuous state

of mental agitation. The Phil Spector story still awaits its ending. In the meantime, this is the definitive study of the man, and the myth that engulfed him.”

–Sean O’Hagan, *The Observer*

Users Review

From reader reviews:

Hilary Williams:

The book *Tearing Down the Wall of Sound: The Rise and Fall of Phil Spector* can give more knowledge and also the precise product information about everything you want. Exactly why must we leave the best thing like a book *Tearing Down the Wall of Sound: The Rise and Fall of Phil Spector*? Some of you have a different opinion about book. But one aim in which book can give many details for us. It is absolutely suitable. Right now, try to closer with your book. Knowledge or facts that you take for that, you could give for each other; you may share all of these. Book *Tearing Down the Wall of Sound: The Rise and Fall of Phil Spector* has simple shape however, you know: it has great and massive function for you. You can appear the enormous world by start and read a book. So it is very wonderful.

Amanda Despain:

Hey guys, do you really wants to finds a new book to read? May be the book with the subject *Tearing Down the Wall of Sound: The Rise and Fall of Phil Spector* suitable to you? The book was written by renowned writer in this era. The book untitled *Tearing Down the Wall of Sound: The Rise and Fall of Phil Spector* is the one of several books which everyone read now. This specific book was inspired a number of people in the world. When you read this reserve you will enter the new dimensions that you ever know ahead of. The author explained their thought in the simple way, therefore all of people can easily to recognise the core of this guide. This book will give you a lot of information about this world now. In order to see the represented of the world on this book.

James Hall:

This *Tearing Down the Wall of Sound: The Rise and Fall of Phil Spector* is great book for you because the content which is full of information for you who all always deal with world and also have to make decision every minute. This book reveal it details accurately using great arrange word or we can state no rambling sentences in it. So if you are read the idea hurriedly you can have whole info in it. Doesn't mean it only offers you straight forward sentences but challenging core information with attractive delivering sentences. Having *Tearing Down the Wall of Sound: The Rise and Fall of Phil Spector* in your hand like obtaining the world in your arm, information in it is not ridiculous 1. We can say that no e-book that offer you world with ten or fifteen small right but this publication already do that. So , this is good reading book. Heya Mr. and Mrs. busy do you still doubt that?

Chuck Bryson:

You can obtain this *Tearing Down the Wall of Sound: The Rise and Fall of Phil Spector* by look at the

bookstore or Mall. Just viewing or reviewing it could to be your solve problem if you get difficulties for ones knowledge. Kinds of this publication are various. Not only by written or printed and also can you enjoy this book simply by e-book. In the modern era such as now, you just looking by your local mobile phone and searching what their problem. Right now, choose your ways to get more information about your e-book. It is most important to arrange you to ultimately make your knowledge are still upgrade. Let's try to choose appropriate ways for you.

Download and Read Online Tearing Down the Wall of Sound: The Rise and Fall of Phil Spector By Mick Brown #X46QD98MSEB

Read Tearing Down the Wall of Sound: The Rise and Fall of Phil Spector By Mick Brown for online ebook

Tearing Down the Wall of Sound: The Rise and Fall of Phil Spector By Mick Brown Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Tearing Down the Wall of Sound: The Rise and Fall of Phil Spector By Mick Brown books to read online.

Online Tearing Down the Wall of Sound: The Rise and Fall of Phil Spector By Mick Brown ebook PDF download

Tearing Down the Wall of Sound: The Rise and Fall of Phil Spector By Mick Brown Doc

Tearing Down the Wall of Sound: The Rise and Fall of Phil Spector By Mick Brown Mobipocket

Tearing Down the Wall of Sound: The Rise and Fall of Phil Spector By Mick Brown EPub

X46QD98MSEB: Tearing Down the Wall of Sound: The Rise and Fall of Phil Spector By Mick Brown