

Murder at the Academy Awards (R): A Red Carpet Murder Mystery

By Joan Rivers, Jerrilyn Farmer



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A just-back-from-rehab starlet drops dead while entering the Academy Awards, and the only ones who can solve the crime are Maxine (Max) Taylor and her daughter Drew, fun and thinly disguised versions of Joan Rivers and her daughter Melissa. Oscar night. The Kodak Theater. Hollywood. The red carpet is out and Max and Drew are on the job - mikes in hand. Suppose hot young actress, Halsey Hamilton, is trying to reform her image after a bad year of too much partying. She's moved herself, semi-permanently, into rehab. Imagine Halsey's triumphant sober return to Hollywood as she marches up the red carpet, bypassing all the other camera crews, and heads straight for Max. Alas, what if she doesn't exactly march so much as stagger? And then fall down at Max's feet, clutching the bottom of Max's divine Michael Kors gown? Is this a case of one of the most public overdoses on record? Or is it murder?

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Editorial Review

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A Q&A with Joan Rivers



Q: What kinds of books do you enjoy?

A: At my age, anything in large print.

Q: Who inspired you to become a writer?

A: An agent who told me I was too ugly to be in front of the camera.

Q: Is it true when they say that you should "write what you know"?

A: Absolutely, which is why my next book is about having thighs that are visible from outer space.

Q: Writing is a tough profession. Do you remember the first time you were rejected?

A: My wedding night.

Q: What is it like having a novel published at the age of 75?

A: I am so old, even the spine of my book has osteoporosis.

Q: Computer, typewriter or pen and paper. What tools did you use to write your first book?

A: Chisel and stone.

Q: Are you one of those writers who work at home in a dirty old bathrobe without showering for days?

A: Yes, except for the part about working at home.

Q: What's the first step in getting a publisher interested in your book?

A: A check for fifty grand made out to "cash".

Q: Is it true that the murder mystery was heavily influenced by fashions seen on the red carpet?

A: Absolutely. Even the dust jacket was made by Chanel.

Q: What was the most important thing that you learned while writing a book about plastic surgery?

A: Always use the spell-check when you're still under anesthesia.

From Publishers Weekly

Starred Review. Comedienne Rivers (*Having a Baby Can Be a Scream*) and mystery pro Farmer (*Sympathy for the Devil*) deliver the impressive first of a new series influenced by Rivers and daughter Melissa's real-life red carpet encounters. On Oscar night, their fictional counterparts, Maxine Max Taylor and her daughter, Drew, are outside Hollywood's Kodak Theater as cohostesses of a Glam-TV *Red Carpet Special*. During Max's interview with scantily clad 19-year-old Halsey Hamilton, Drew's childhood friend and best actress nominee, Halsey drops dead. Did she overdose or was she poisoned? The supernova had just left Wonders, a posh rehab facility in Pasadena. Whirling into sleuthing mode, Max seeks answers at Wonders, where she signs in as a Sweet'N Low addict. This smooth blend of Rivers's trademark bitchy humor and Farmer's deft plotting also offers a poignant reminder about the cost of fame for too many young Hollywood celebs. (*Feb.*) Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

Review

"Joan Rivers has always made me laugh, and she's done it again -- this time as a writer! "Murder at the Academy Awards(R)" is very funny and very smart, with a clever plotline that probes deep under Hollywood's famous red carpet. It's suspenseful, provocative, and filled with Joan's inimitable voice and humor."-- Barbara Taylor Bradford, author of "A Woman of Substance" and "Being Elizabeth"

Users Review

From reader reviews:

Marian Sheffield:

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