



Carving Classic Female Faces in Wood: A How-To Reference for Carvers and Sculptors

By Ian Norbury

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Carving Classic Female Faces in Wood: A How-To Reference for Carvers and Sculptors By Ian Norbury

Renowned woodcarver and instructor, Ian Norbury not only teaches the fundamentals of woodcarving, but also demonstrates how to accurately and realistically portray the aspects of the female face in wood. Clear, step-by-step photographs, complete with instructional captions, will guide you through an entire carving project from start to finish.

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Editorial Review

From the Back Cover

A Valuable How-To Reference from One of the World's Leading Wood Sculptors

In *Carving Classic Female Faces in Wood*, noted sculptor Ian Norbury gives woodcarvers a thorough, how-to guide to bringing out the beauty of a female face from a block of wood. Using hundreds of photographs and drawings, the author provides in-depth instruction on carving two different adult faces—one European and one Afro-Caribbean—and one child's face.

Inside, both beginning and advanced woodcarvers and sculptors will find expert guidance on tackling the unique challenges of carving a female face, including:

- Anatomy of the female face
- Taking photographs and producing patterns
- Step-by-step instructions and easy-to-follow patterns—with hundreds of full-color photographs of models and the carving process
- A photographic gallery of finished carvings to provide inspiration for your own work

About the Author

Ian Norbury is the author of *Carving Facial Expressions*, *Fundamentals of Figure Carving*, and *Techniques of Creative Woodcarving*. He has taught sculpture in the United States, England, Iceland, Ireland, Australia, New Zealand, Switzerland, and Germany. His sculptures are displayed at the White Knight Gallery in Cheltenham, England. His work includes commissions for Buckingham Palace and the Tower of London.

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Discover how to bring out the beauty of a female face from a block of wood. Noted sculptor Ian Norbury provides in-depth instruction on carving two different adult faces and one child's face.

Users Review

From reader reviews:

Deborah Mazzarella:

The book untitled *Carving Classic Female Faces in Wood: A How-To Reference for Carvers and Sculptors* contain a lot of information on the item. The writer explains your girlfriend idea with easy approach. The language is very straightforward all the people, so do certainly not worry, you can easy to read the item. The

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