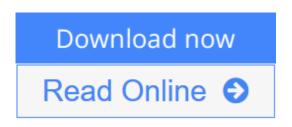


A Paul Rotha Reader (Exeter Studies in Film History)

From Brand: University of Exeter Press



A Paul Rotha Reader (Exeter Studies in Film History) From Brand: University of Exeter Press

Paul Rotha was one of the major figures of the British Documentary Movement, second only to John Grierson. He was also a prolific writer, beginning with his celebrated book The Film Till Now, published in 1930. This volume brings together an edited collection of some of his most important writings and addresses a variety of topics including the theoretical basis of cinema, the emergence of an intellectual film culture in Britain, the state of the British film industry and his own experience of directing and producing films.

A Paul Rotha Reader marks a major reappraisal of Rotha's significance as a theorist, critic and advocate for cinema as the most important form of mass communication in the modern world. It will be essential reading for anyone seriously interested in British cinema history

<u>Download</u> A Paul Rotha Reader (Exeter Studies in Film Histor ...pdf

<u>Read Online A Paul Rotha Reader (Exeter Studies in Film Hist ...pdf</u>

A Paul Rotha Reader (Exeter Studies in Film History)

From Brand: University of Exeter Press

A Paul Rotha Reader (Exeter Studies in Film History) From Brand: University of Exeter Press

Paul Rotha was one of the major figures of the British Documentary Movement, second only to John Grierson. He was also a prolific writer, beginning with his celebrated book The Film Till Now, published in 1930. This volume brings together an edited collection of some of his most important writings and addresses a variety of topics including the theoretical basis of cinema, the emergence of an intellectual film culture in Britain, the state of the British film industry and his own experience of directing and producing films.

A Paul Rotha Reader marks a major reappraisal of Rotha's significance as a theorist, critic and advocate for cinema as the most important form of mass communication in the modern world. It will be essential reading for anyone seriously interested in British cinema history

A Paul Rotha Reader (Exeter Studies in Film History) From Brand: University of Exeter Press Bibliography

- Rank: #6804626 in Books
- Brand: Brand: University of Exeter Press
- Published on: 2000-01-01
- Original language: English
- Number of items: 1
- Dimensions: 5.60" h x 1.10" w x 9.30" l, 1.45 pounds
- Binding: Hardcover
- 292 pages

Download A Paul Rotha Reader (Exeter Studies in Film Histor ...pdf

E Read Online A Paul Rotha Reader (Exeter Studies in Film Hist ...pdf

Download and Read Free Online A Paul Rotha Reader (Exeter Studies in Film History) From Brand: University of Exeter Press

Editorial Review

Review

"Rotha's writing itself seems incredibly fresh and vibrant. A no-nonsense, clearly written personal view of filmmaking, the book is a pleasure to read and triggers off many a train of thought about the nature of documentary filmmaking . . . As a starting-point for discussion about the thinking behind documentary and the effect it can have on the viewer, it is a highly stimulating collection . . . The introductory chapters pull into focus Rotha's aims and intentions which remind the reader what documentary has the potential to do. To make us think." *–Journal of Popular British Cinema*, Vol. 4, 2001

(Journal of Popular British Cinema)

About the Author

Duncan Petrie is Senior Lecturer in Film in the University of Exeter and Director of the Bill Douglas Centre for the History of Cinema and Popular Culture. His books include Creativity and Constraint in the British Film Industry (Macmillan, 1991), New Questions of British Cinema (BFI, 1992), The British Cinematographer (BFI, 1996). **Robert Kruger** has worked as an editor, director and producer, mainly within the British documentary movement, and set up the TSW Film and Video Archive, now largest regional archive in the country. He started his working life with Paul Rotha's 'Films of Fact' company and edited Rotha's final two films.

Users Review

From reader reviews:

Adrian Kester:

Reading a book to be new life style in this season; every people loves to learn a book. When you study a book you can get a great deal of benefit. When you read publications, you can improve your knowledge, because book has a lot of information in it. The information that you will get depend on what kinds of book that you have read. If you would like get information about your review, you can read education books, but if you want to entertain yourself you are able to a fiction books, these us novel, comics, in addition to soon. The A Paul Rotha Reader (Exeter Studies in Film History) offer you a new experience in examining a book.

Jennifer Williams:

Within this era which is the greater individual or who has ability to do something more are more precious than other. Do you want to become among it? It is just simple way to have that. What you should do is just spending your time little but quite enough to have a look at some books. On the list of books in the top record in your reading list will be A Paul Rotha Reader (Exeter Studies in Film History). This book and that is qualified as The Hungry Mountains can get you closer in becoming precious person. By looking up and review this book you can get many advantages.

Jeremy Bedford:

As we know that book is very important thing to add our understanding for everything. By a e-book we can know everything we want. A book is a pair of written, printed, illustrated or even blank sheet. Every year had been exactly added. This e-book A Paul Rotha Reader (Exeter Studies in Film History) was filled concerning science. Spend your free time to add your knowledge about your science competence. Some people has several feel when they reading any book. If you know how big good thing about a book, you can truly feel enjoy to read a reserve. In the modern era like at this point, many ways to get book that you just wanted.

Whitney Ortez:

A lot of book has printed but it is different. You can get it by world wide web on social media. You can choose the top book for you, science, witty, novel, or whatever simply by searching from it. It is referred to as of book A Paul Rotha Reader (Exeter Studies in Film History). You'll be able to your knowledge by it. Without causing the printed book, it may add your knowledge and make a person happier to read. It is most significant that, you must aware about e-book. It can bring you from one destination to other place.

Download and Read Online A Paul Rotha Reader (Exeter Studies in Film History) From Brand: University of Exeter Press #FGCB2DL841P

Read A Paul Rotha Reader (Exeter Studies in Film History) From Brand: University of Exeter Press for online ebook

A Paul Rotha Reader (Exeter Studies in Film History) From Brand: University of Exeter Press Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read A Paul Rotha Reader (Exeter Studies in Film History) From Brand: University of Exeter Press books to read online.

Online A Paul Rotha Reader (Exeter Studies in Film History) From Brand: University of Exeter Press ebook PDF download

A Paul Rotha Reader (Exeter Studies in Film History) From Brand: University of Exeter Press Doc

A Paul Rotha Reader (Exeter Studies in Film History) From Brand: University of Exeter Press Mobipocket

A Paul Rotha Reader (Exeter Studies in Film History) From Brand: University of Exeter Press EPub

FGCB2DL841P: A Paul Rotha Reader (Exeter Studies in Film History) From Brand: University of Exeter Press