



Virginia Woolf and the Migrations of Language

By Professor Emily Dalgarno

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Virginia Woolf's rich and imaginative use of language was partly a result of her keen interest in foreign literatures and languages - mainly Greek and French, but also Russian, German and Italian. As a translator she naturally addressed herself both to contemporary standards of translation within the university, but also to readers like herself. In *Three Guineas* she ranged herself among German scholars who used *Antigone* to critique European politics of the 1930s. *Orlando* outwits the censors with a strategy that focuses on Proust's untranslatable word. *The Waves* and *The Years* show her looking ahead to the problems of postcolonial society, where translation crosses borders. In this first in-depth study of Woolf and European languages and literatures, Emily Dalgarno opens up a rewarding new way of reading her prose.

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Review

"By forging new connections between Woolf studies and translation studies, Dalgarno's project contributes richly to both." Woolf Studies Annual

"Dalgarno's learned study bears witness not only to Woolf's art but also to the way that her art turns away from England to translations and the untranslatable as a way to help us see beyond the shadows."
Virginia Woolf Miscellany

About the Author

Emily Dalgarno is Professor Emerita in the Department of English at Boston University.

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