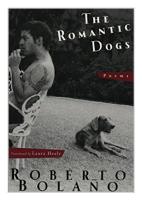
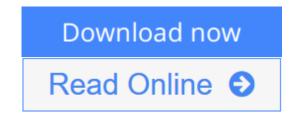
The Romantic Dogs: Poems



By Roberto Bolaño



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Listed as a "2009 Indie Next List Poetry Top Ten" book by the American Booksellers Association: Roberto Bolano as he saw himself, in his own first calling as a poet.

Roberto Bolano (1953-2003) has caught on like a house on fire, and *The Romantic Dogs*, a bilingual collection of forty-four poems, offers American readers their first chance to encounter this literary phenomenon as a poet: his own first and strongest literary persona. These poems, wide-ranging in forms and length, have appeared in magazines such as *Harper's*, *Threepenny Review*, *The Believer*, *Boston Review*, *Soft Targets*, *Tin House*, *The Nation*, *Circumference*, *A Public Space*, and *Conduit*. Bolano's poetic voice is like no other's: "At that time, I'd reached the age of twenty/and I was crazy. /I'd lost a country/but won a dream./Long as I had that dream/nothing else mattered...."

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The Romantic Dogs: Poems By Roberto Bolaño Bibliography

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Editorial Review

From Publishers Weekly

The Savage Detectives, the best-known novel by the Chilean-born Bolaño (1953–2003) recently found spectacular success across the English-speaking world, bringing much attention to his other work. Now comes a very competently rendered bilingual selection of his fiery, if sometimes uncontrolled, verse. Bolaño began as a poet, and some of the work here seems to have come from an extraordinarily young man: a record of stormy, untamed teen emotion—the depths of despair (From these nightmares I'll retain only/ these poor houses) or the heights of sexual adventures. Bolaño moves easily into a blend of surrealism and populism, with in-your-face gestures learned perhaps from Pablo Neruda, as when he watches a trail of nurses and a trail of scorpions wending their ways home. Other poems are closely tied to *The Savage Detectives*: Bolaño's dreamt motorcycle journey in The Donkey, mirroring the life of the real poet Mario Santiago, will send readers back to the fictionalized portrayals of Bolaño and Santiago (Arturo and Ulises) in the novel. Bolaño the poet's deliberate immaturity/ And splendors glimpsed on another planet can delight: they echo his brilliant but out-of-control authorial persona, with its high-speed, self-conscious verbal play, and those echoes will be more than enough to lead fans of his prose straight to his verse. (*Nov.*) Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

From **Booklist**

The fiction of Chile-born, Mexico-dwelling Bolaño (1953–2003) has been embraced the world over, igniting talk of a cult following. His acclaimed novel The Savage Detectives (2007) portrays two poets, and Bolaño saw himself as a poet first and foremost. "Poetry is braver than anyone," writes Bolaño, literary brother to Charles Simic. A survivor of political persecution and exile, Bolaño composed with tender clarity darkly lyrical dispatches from a land of assassins and vigilantes, haunting poems meant to exorcise menace and mayhem. Tormented detectives facing "hideous crimes" serve as envoys between the painfully sensuous world and the transcendent sphere of feeling, memory, and dream as Bolaño writes of persecuted homosexuals, the sorrows of women intimate with beauty and terror, guns, dogs, and "savage trees." In poems that unscroll like black-and-white movies or occupy the page like a tattoo, art and life entwine, and all is sinister and precious. With more translated novels soon to be published, the Bolaño effect will remain a potent force. --Donna Seaman

Review

The translations are superb - almost all contain a gem. -- A. W. Allworthy

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Grab his poetry collection when you pick up 2666.--Barbara Hoffert

The first gathering in English of Bola o's wonderfully unreserved poems. --Sarah Kerr

We are now given the opportunity to witness Bola o's mastery of verse. The collection is striking, truly exceptional work. --Joseph D. Haske

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We are now given the opportunity to witness Bolano's mastery of verse. The collection is striking, truly exceptional work. --Joseph D. Haske"

The translations are superb almost all contain a gem. --A. W. Allworthy"

His fiction and poetry do not merely reflect his life...they constitute a single work of art. -- Emily Chertoff"

Powerful imagery of loneliness, love, and the contemplative moments of life and death in his cosmopolitan world. --Alva V. Cellini"

They radiate the audacity of intellect, as well as the cruelty of vision, that have won their author a devoted following. --Mara Pastor"

Users Review

From reader reviews:

Carlton Solley:

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Bruce Jackson:

The reason? Because this The Romantic Dogs: Poems is an unordinary book that the inside of the publication waiting for you to snap the item but latter it will distress you with the secret the idea inside. Reading this book next to it was fantastic author who also write the book in such remarkable way makes the content interior easier to understand, entertaining approach but still convey the meaning totally. So , it is good for you for not hesitating having this anymore or you going to regret it. This excellent book will give you a lot of advantages than the other book include such as help improving your skill and your critical thinking means. So , still want to hold off having that book? If I were being you I will go to the publication store hurriedly.

Thomas Schroeder:

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Wilbert York:

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