



## Of Bread, Blood and the Hunger Games: Critical Essays on the Suzanne Collins Trilogy (Critical Explorations in Science Fiction and Fantasy)

By Mary F. Pharr, Leisa A. Clark

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This collection of fresh essays on Suzanne Collins's epic trilogy spans multiple disciplines. The contributors probe the trilogy's meaning using theories grounded in historicism, feminism, humanism, queer theory, as well as cultural, political, and media studies. The essayists demonstrate diverse perspectives regarding Collins's novels but their works have three elements in common: an appreciation of the trilogy as literature, a belief in its permanent value, and a need to share both appreciation and belief with fellow readers. The 21 essays that follow the context-setting introduction are grouped into four parts: Part I "History, Politics, Economics, and Culture," Part II "Ethics, Aesthetics, and Identity," Part III "Resistance, Surveillance, and Simulacra," and Part IV "Thematic Parallels and Literary Traditions." A core bibliography of dystopian and postapocalyptic works is included, with emphasis on the young adult category--itself an increasingly crucial part of postmodern culture.

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### Review

"essential reading"--*SFRA Review*; "a collection of well-written and thought-provoking essays.well-crafted"-*Fanboy Comics*.

### About the Author

Mary F. Pharr is professor emeritus, English, at Florida Southern College. She lives in Lakeland, Florida. Leisa A. Clark has published on women's issues in the classroom and on Xena: Warrior Princess. She lives in St. Petersburg, Florida. Donald E. Palumbo is a professor of English at East Carolina University in Greenville, North Carolina. He lives in Greenville. C.W. Sullivan III is Distinguished Professor of arts and sciences at East Carolina University and a full member of the Welsh Academy. He is the author of numerous books and the on-line journal Celtic Cultural Studies.

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