



Exposes and Excess: Muckraking in America, 1900/2000 (Personal Takes)

By Cecelia Tichi

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From robber barons to titanic CEOs, from the labor unrest of the 1880s to the mass layoffs of the 1990s, two American Gilded Ages--one in the early 1900s, another in the final years of the twentieth century--mirror each other in their laissez-faire excess and rampant social crises. Both eras have ignited the civic passions of investigative writers who have drafted diagnostic blueprints for urgently needed change. The compelling narratives of the muckrakers--Upton Sinclair, Ida Tarbell, Lincoln Steffens, and Ray Stannard Baker among them--became best-sellers and prize-winners a hundred years ago; today, Cecelia Tichi notes, they have found their worthy successors in writers such as Barbara Ehrenreich, Eric Schlosser, and Naomi Klein. In *Exposes and Excess* Tichi explores the two Gilded Ages through the lens of their muckrakers. Drawing from her considerable and wide-ranging work in American studies, Tichi details how the writers of the first muckraking generation used fact-based narratives in magazines such as *McClure's* to rouse the U.S. public to civic action in an era of unbridled industrial capitalism and fear of the barbarous immigrant "dangerous classes." Offering a damning cultural analysis of the new Gilded Age, Tichi depicts a booming, insecure, fortress America of bulked up baby strollers, McMansion housing, and an obsession with money-as-lifeline in an era of deregulation, yawning income gaps, and idolatry of the market and its rock-star CEOs. No one has captured this period of corrosive boom more acutely than the group of nonfiction writers who burst on the scene in the late 1990s with their exposes of the fast-food industry, the world of low-wage work, inadequate health care, corporate branding, and the multi-billion-dollar prison industry. And nowhere have these authors--Ehrenreich, Schlosser, Klein, Laurie Garrett, and Joseph Hallinan--revealed more about their emergence as writers and the connections between journalism and literary narrative than in the rich and insightful interviews that round out the book. With passion and wit, *Exposes and Excess* brings a literary genre up to date at a moment when America has gone back to the future.

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Bibliography

- Sales Rank: #3861029 in Books
- Brand: Brand: University of Pennsylvania Press
- Published on: 2003-11
- Original language: English
- Number of items: 1
- Dimensions: .94" h x 6.34" w x 9.18" l,
- Binding: Hardcover
- 234 pages

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Editorial Review

Review

"Tichi shows us the art of muckraking narrative, and how artful it must be. She shows us, too, the state we are in as a society. The cumulative evidence constitutes a devastating critique of where we are as a culture, where we are in the world, and where we are going. Tichi writes with exuberance, but if we take her seriously, this is a profoundly troubling book."

About the Author

Cecelia Tichi is William R. Kenan, Jr. Professor of English, Vanderbilt University, and has served as president of the American Studies Association. Among her books are *Embodiment of a Nation: Human Form in American Places* and *High Lonesome: The American Culture of Country Music*.

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