



## The Culture of Military Innovation: The Impact of Cultural Factors on the Revolution in Military Affairs in Russia, the US, and Israel.

By Dima Adamsky

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This book studies the impact of cultural factors on the course of military innovations. One would expect that countries accustomed to similar technologies would undergo analogous changes in their perception of and approach to warfare. However, the intellectual history of the Revolution in Military Affairs (RMA) in Russia, the US, and Israel indicates the opposite. The US developed technology and weaponry for about a decade without reconceptualizing the existing paradigm about the nature of warfare. Soviet 'new theory of victory' represented a conceptualization which chronologically preceded technological procurement. Israel was the first to utilize the weaponry on the battlefield, but was the last to develop a conceptual framework that acknowledged its revolutionary implications. Utilizing primary sources that had previously been completely inaccessible, and borrowing methods of analysis from political science, history, anthropology, and cognitive psychology, this book suggests a cultural explanation for this puzzling transformation in warfare. *The Culture of Military Innovation* offers a systematic, thorough, and unique analytical approach that may well be applicable in other perplexing strategic situations. Though framed in the context of specific historical experience, the insights of this book reveal important implications related to conventional, subconventional, and nonconventional security issues. It is therefore an ideal reference work for practitioners, scholars, teachers, and students of security studies.

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**The Culture of Military Innovation: The Impact of Cultural Factors on the Revolution in Military Affairs in Russia, the US, and Israel.** By Dima Adamsky **Bibliography**

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## **Editorial Review**

### Review

"This carefully researched work presents a detailed case study in comparative strategic culture and the revolution in military affairs . . . an ideal reference for strategists, scholars, armchair generals, and those interested in applying cultural models to organizational behavior." (Gene Klann *Military Review*)

"This book is a focused, disciplined, and brilliant effort to use the concept of strategic culture to explain how three countries proceeded in very different ways to develop new ways of warfare based on information technology. It breaks new ground intellectually, in its research and in its analysis, and helps men and women in the world of government better understand the world in which they operate." (Stephen Peter Rosen, Professor of National Security and Military Affairs, Department of Government *Harvard University*)

"Adamsky's book is an indispensable guide not only to the Israeli experience with the RMA, but also to the manner in which armed forces around the world respond to upheavals in the nature of warfare." (David Rodman *Israel Affairs*)

"Culture dominates technical choice? a lesson of both practical and theoretical importance that emerges from this acute study of three of the world's most sophisticated militaries. Adamsky's mastery of three military literatures and the relevant social science makes this a pathbreaking work in strategic studies." (Eliot A. Cohen, Robert E. Osgood Professor of Strategic Studies, School of Advanced International Studies *Johns Hopkins University*)

"The future of innovation in the military realm is by no means over . . . Greater wisdom concerning novel innovations in technology and the nature of war is required. The analysis offered in this excellent book is a good starting place to acquire that wisdom." (Stephen Blank *Parameters: U.S. Army War College Quarterly*)

"For Americans, the hardest 'cultural intelligence' lesson contained in *The Culture of Military Innovation* is that the possession of cutting-edge technology does not invariably lead to strategic genius. It thus behooves the Intelligence Community to monitor the 'dreamers' who sometimes suggest ideas, operational concepts, and applications that appear beyond their capabilities. As Adamsky suggests, ideas that appear fanciful to pragmatic Americans, might actually be a harbinger of systemic effects that will become manifest in the decades ahead." (James J. Wirtz *International Journal of Intelligence & Counter Intelligence*)

"Adamsky's cultural perspective explains why the armed forces of the US, USSR, and Israel were so different from one another in grasping the significance of the Revolution in Military Affairs (RMA) since the 1970s. This rich, sophisticated, and nuanced study is indispensable for students of the RMA, military revolutions, and strategic cultures." (Azar Gat, Ezer Weitzman Professor of National Security *Tel Aviv University*)

"The comparative cultural analysis is comprehensive, thoughtful, and interesting, and the book should be well-received and appreciated by academics and practitioners alike... Adamsky's analysis is impressive and persuasive. The empirical chapters are rich and deep, but also concise, clear, and accessible. From a theoretical perspective, the book is an excellent example of cultural analysis." (David W. Kearn)

"If you have ever wondered what would happen if postmodernism became a template for organizational

management, read this book . . . [T]his book has the potential to raise provocative and important issues for scholars studying the state. For this reason, the book will be of interest to scholars studying peace and war, and it has the potential to attract those interested in politics and culture?and their intersection." (Gregory Hooks *American Journal of Sociology*)

"This is an outstanding study of comparative strategic culture and the Revolution in Military Affairs. Drawing on exhaustive research, it explains why the Soviets were the first to theorize about the RMA, the Americans were the first to develop RMA technologies, and the Israelis were the first to fight an RMA war." (Theo Farrell, Professor of War in the Modern World, King's College *London*)

"Recent and ongoing conflicts have exposed fundamental flaws in what became RMA orthodoxy. *The Culture of Military Innovation* is useful, in part, because Adamsky illuminates many of the socio-cultural factors that help explain the broad acceptance of false assumptions among military strategists and the propensity of both state and non-state actors to develop military capabilities based on idealised visions of future armed conflict. His study also illuminates the relevance of cultural analysis to self-reflection and criticism." (H.R. McMaster *Survival*)

"Dima Adamsky's *The Culture of Military Innovation* is an account of how one intellectual paradigm, called the Revolution in Military Affairs (RMA), rose and fell in the militaries of the USSR, USA and Israel . . . The study distinguishes itself within its subdiscipline for its excellent sources (archival material from all three countries and interviews in Israel), skillful argumentation, and very intelligent case selection. Adamsky's cases connect logically and make for compelling reading." (Thomas Crosbie *Yale University, Canadian Journal of Sociology*)

"Adamsky has written a theoretically robust and empirically compelling account of the development of the revolution in military affairs (RMA) in the Soviet Union, the US, and Israel . . . Adamsky's account is brief, but it will be of value to both academics and practitioners. Recommended." -R.M. Farley, *CHOICE*

"Despite the fact that the information- and precision-based RMA has not completely revolutionized all warfare, Adamsky properly recognizes strategic culture as a major factor in military innovation." (Peter R. Mansoor)

#### About the Author

Dima Adamsky is a fellow at the National Security Studies Program at Harvard University. He has been a visiting fellow at the Institute of War and Peace Studies, Columbia University, and at the Norwegian Institute for Defense Studies.

### **Users Review**

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#### **Michael Hamlin:**

In this 21st hundred years, people become competitive in each and every way. By being competitive at this point, people have do something to make these survives, being in the middle of often the crowded place and notice through surrounding. One thing that often many people have underestimated it for a while is reading. That's why, by reading a publication your ability to survive boost then having chance to stand than other is high. For yourself who want to start reading a new book, we give you this specific *The Culture of Military Innovation: The Impact of Cultural Factors on the Revolution in Military Affairs in Russia, the US, and Israel.* book as nice and daily reading guide. Why, because this book is more than just a book.

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In this period of time globalization it is important to someone to acquire information. The information will make professionals understand the condition of the world. The healthiness of the world makes the information quicker to share. You can find a lot of referrals to get information example: internet, paper, book, and soon. You will see that now, a lot of publisher this print many kinds of book. Typically the book that recommended for your requirements is *The Culture of Military Innovation: The Impact of Cultural Factors on the Revolution in Military Affairs in Russia, the US, and Israel*. this publication consist a lot of the information in the condition of this world now. That book was represented so why is the world has grown up. The language styles that writer use to explain it is easy to understand. Typically the writer made some analysis when he makes this book. This is why this book suitable all of you.

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