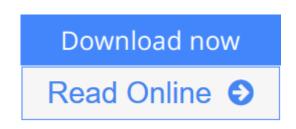


# English Phonetics and Phonology: An Introduction

By Philip Carr



#### English Phonetics and Phonology: An Introduction By Philip Carr

The second edition of the popular *English Phonetics and Phonology* textbook has been extensively updated and expanded to offer greater flexibility for teachers and increased support for non-native speakers studying the sound systems of English.

- An ideal introduction to the study of the sound systems of English, designed for those with no previous knowledge of the subject
- Second edition now rigorously updated and expanded to reflect feedback from existing students and to increase support for non-native speakers of English
- Benefits from a useful introduction to articulatory phonetics, along with coverage of the main aspects of the phonological structure of present-day English
- Features a completely new chapter on the relationship between English spelling and pronunciation, extended coverage of intonation, and extensive revisions to sections on rhythm, word stress, intonation and varieties of English worldwide
- Will include invaluable chapter-by-chapter exercises, linked to sound files available on the accompanying website at www.wiley.com/go/carrphonetics (available upon publication)

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#### **Editorial Review**

#### Review

"For non-native students, knowledge of stress, rhythm and intonation is useful as an aid to improving their English proficiency." (*English Studies*, 1 October 2014)

"It is a useful, comprehensive preparatory text for linguistics students and also a guideline for teachers. Beginners in linguistics and anyone with an interest in the subject will also benefit from this book." (*Times Higher Education Supplement*, 8 November 2012)

#### From the Back Cover

Rigorously updated and expanded to include new materials on graphophonemics, this second edition of *English Phonetics and Phonology* remains an ideal introductory text to support students with no previous knowledge of the subject as well as non-native speakers of English.

The volume begins with an elementary introduction to articulatory phonetics, before exploring some of the main aspects of the phonological structure of present-day English. New to this edition is a chapter on the relationship between English spelling and pronunciation, and pre-existing chapters on rhythm, word stress, and varieties of English worldwide have been completely revised to offer a more extensive coverage for students. The book also includes an extended treatment of intonation. Additional features include the invaluable chapter-by-chapter exercises, and an accompanying website available at www.wiley.com/go/carrphonetics. The website features sound files linked to the exercises, and which illustrate varieties of English.

#### About the Author

**Philip Carr** is Professor of Linguistics at Montpellier University. He is the author of *Linguistic Realities* (1990), *Phonology* (1993), and *A Glossary of Phonology* (2008). He is editor of *Phonological Knowledge: Conceptual and Empirical Issues* (with N. Burton-Roberts and G. Docherty, 2000) and *Headhood, Elements, Specification and Contrastivity* (with J. Durand and C. Ewen, 2005). He is co-director, with Jacques Durand, of the project The Phonology of Contemporary English.

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