



English Phonetics and Phonology: An Introduction

By Philip Carr

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English Phonetics and Phonology: An Introduction By Philip Carr

The second edition of the popular *English Phonetics and Phonology* textbook has been extensively updated and expanded to offer greater flexibility for teachers and increased support for non-native speakers studying the sound systems of English.

- An ideal introduction to the study of the sound systems of English, designed for those with no previous knowledge of the subject
- Second edition now rigorously updated and expanded to reflect feedback from existing students and to increase support for non-native speakers of English
- Benefits from a useful introduction to articulatory phonetics, along with coverage of the main aspects of the phonological structure of present-day English
- Features a completely new chapter on the relationship between English spelling and pronunciation, extended coverage of intonation, and extensive revisions to sections on rhythm, word stress, intonation and varieties of English worldwide
- Will include invaluable chapter-by-chapter exercises, linked to sound files available on the accompanying website at www.wiley.com/go/carrphonetics (available upon publication)

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Editorial Review

Review

“For non-native students, knowledge of stress, rhythm and intonation is useful as an aid to improving their English proficiency.” (*English Studies*, 1 October 2014)

“It is a useful, comprehensive preparatory text for linguistics students and also a guideline for teachers. Beginners in linguistics and anyone with an interest in the subject will also benefit from this book.” (*Times Higher Education Supplement*, 8 November 2012)

From the Back Cover

Rigorously updated and expanded to include new materials on graphophonemics, this second edition of *English Phonetics and Phonology* remains an ideal introductory text to support students with no previous knowledge of the subject as well as non-native speakers of English.

The volume begins with an elementary introduction to articulatory phonetics, before exploring some of the main aspects of the phonological structure of present-day English. New to this edition is a chapter on the relationship between English spelling and pronunciation, and pre-existing chapters on rhythm, word stress, and varieties of English worldwide have been completely revised to offer a more extensive coverage for students. The book also includes an extended treatment of intonation. Additional features include the invaluable chapter-by-chapter exercises, and an accompanying website available at www.wiley.com/go/carrphonetics. The website features sound files linked to the exercises, and which illustrate varieties of English.

About the Author

Philip Carr is Professor of Linguistics at Montpellier University. He is the author of *Linguistic Realities* (1990), *Phonology* (1993), and *A Glossary of Phonology* (2008). He is editor of *Phonological Knowledge: Conceptual and Empirical Issues* (with N. Burton-Roberts and G. Docherty, 2000) and *Headhood, Elements, Specification and Contrastivity* (with J. Durand and C. Ewen, 2005). He is co-director, with Jacques Durand, of the project The Phonology of Contemporary English.

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