



Abraham Lincoln on Screen: Fictional and Documentary Portrayals on Film and Television, 2d ed.

By Mark S. Reinhart

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President Lincoln is the most frequently portrayed American historical figure in the history of the film and television arts, having been featured in about 300 productions since the birth of the motion picture medium. In this work, entries cover each film, documentary and television portrayal of Lincoln, providing essential cast, production and release information, and a discussion of each work's historical accuracy and artistic merits. This updated edition provides commentary on all new films produced in recent years, as well as dozens of earlier films, such as *The Rivalry*, *Abraham Lincoln* (1924) and *Lincoln* (1929), that were not covered in the original edition.

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Editorial Review

From School Library Journal

Adult/High School—This edition includes new entries, works inadvertently omitted from the 1999 edition, corrections, and some revised opinions. It is arranged alphabetically by title beginning with *A. Lincoln—A Story of His Joys and Sorrow* and closes with *Zoolander*. Productions discussed include those in which Lincoln is the main character as well as those in which he makes an appearance or there is only a short reference to him. They present a variety of interpretations and most reflect the times in which they were made (1901–2007). Each entry includes the date of release, cast names, the studio or production company, and length, followed by a brief albeit thorough summary and commentary. Black-and-white photographs are scattered throughout. There is a helpful chronological listing of films and television productions and a 10-page index. This alpha presentation of nearly 300 works is an intriguing read and an informative reference tool. A welcome addition to the flood of Lincoln books in this bicentennial year.—*Patricia Ann Owens, Wabash Valley College, Mt. Carmel, IL*

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Review

"Evaluative...descriptive" --Booklist/RBB

"Fascinating...incredible attention to detail" --Arba

"Fascinating...extremely detailed, thorough, and completely captivating...well-researched, well-written...definitely fills a gap in Lincoln scholarship" --The Civil War Courier

About the Author

Lincoln historian **Mark S. Reinhart** has written for *The Lincoln Herald* and presented a number of lectures on the subject of Lincoln-related film and television. He is also the author of *The Batman Filmography* (2005). He works both as a media services consultant and a musician in his hometown of Columbus, Ohio.

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