



# Uptown Conversation: The New Jazz Studies

*From Columbia University Press*

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Jackson Pollock dancing to the music as he painted; Romare Bearden's stage and costume designs for Alvin Ailey and Dianne McIntyre; Stanley Crouch stirring his high-powered essays in a room where a drumkit stands at the center: from the perspective of

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### Editorial Review

#### Review

This collection of erudite essays aptly captures the spirit of those conversations...This must-have tome ups the ante on jazz banter. (John Murph *Jazz Times*)

It is also a delightful, accessible, and provocative read--a book that how jazz studies can contribute to a host of other fields. (*Choice*)

An intellectually stimulating discussion of jazz and its many variations. (Justin Adewale Collins *Black Issues Book Review*)

The focus and depth of these essays prove that this chorus can sing - and not just standards. (Larry Blumenfeld *Jazziz*)

*Uptown Conversation* gives us that crystallized vision and is destined to become an important source of research and reflection for many years to come. (Anne Farnsworth *Jazz Notes*)

*Uptown Conversations...* continue[s] this trajectory by moving away from jazz as a static object to be stylistically described, explained, and celebrated through the heroic and larger-than-life individual towards an understanding of jazz as a music in continual dialogue with the historical, social, political, racial, gendered process governing its creation. (Niko Higgins *Current Musicology*)

The international community of serious jazz enthusiasts who pick up the book will be impressed. (Theodore R. Hudson *Ellingtonia*)

#### About the Author

Robert G. O'Meally is Zora Neale Hurston Professor of American Literature at Columbia University. He is the author of numerous books, including *The Jazz Cadence of American Culture* and *Lady Day: The Many Faces of Billie Holiday*. Brent Hayes Edwards is an associate professor of English at Rutgers University and the author of *The Practice of Diaspora: Literature, Translation, and the Rise of Black Internationalism*. Farah Jasmine Griffin is a professor of English, comparative literature, and African American studies at Columbia University. She is the author of *If You Can't Be Free, Be a Mystery: In Search of Billie Holiday*.

### Users Review

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#### Eugene Glover:

People live in this new day time of lifestyle always aim to and must have the extra time or they will get lot of stress from both day to day life and work. So , if we ask do people have extra time, we will say absolutely sure. People is human not really a huge robot. Then we request again, what kind of activity are you experiencing when the spare time coming to an individual of course your answer will probably unlimited right. Then do you try this one, reading guides. It can be your alternative within spending your spare time, the actual book you have read is definitely *Uptown Conversation: The New Jazz Studies*.

**William Fuller:**

The book untitled Uptown Conversation: The New Jazz Studies contain a lot of information on it. The writer explains your ex idea with easy way. The language is very clear to see all the people, so do not worry, you can easy to read that. The book was written by famous author. The author will take you in the new time of literary works. It is easy to read this book because you can read on your smart phone, or model, so you can read the book within anywhere and anytime. If you want to buy the e-book, you can available their official web-site in addition to order it. Have a nice read.

**Michael Parker:**

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**David Blunt:**

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