



## The Sexual Subject: Screen Reader in Sexuality

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*The Sexual Subject* brings together writing on sexuality which has appeared in *Screen* over the past two decades. It reflects the journal's continuing engagement with questions of sexuality and signification in the cinema, an engagement which has had a profound influence on the development of the academic study of film and on alternative film and video practice.

The collection opens with Laura Mulvey's classic "Visual Pleasure and Narrative Cinema" with its conjunction of semiotics and psychoanalysis, the critical approach which is most closely associated with *Screen's* rise to international prominence. The reader then goes on to explore the particular questions and debates which that conjunction provoked: arguments around pornography and the representation of the body: questions of the representation of femininity and masculinity, of the female spectator, and of the social subject.

Many of the writings in this Reader have become indispensable texts within the study of film. The purpose of the Reader is not only to make the articles available to a wider readership, and to a new generation, but also to pose new conjunctions, making connections in one volume between debates and inquiries which spanned two crucial decades of film theory.

*The Sexual Subject* is intended not only for all those with a particular interest in film and film theory, but for anyone with a serious commitment to cultural theory, theories of representation, and questions of sexuality and gender.

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## The Sexual Subject: Screen Reader in Sexuality From Routledge Bibliography

- Sales Rank: #2730063 in eBooks
- Published on: 2013-11-05
- Released on: 2013-11-05
- Format: Kindle eBook

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## **Editorial Review**

### **About the Author**

Screen is the leading international journal of film and television theory. Started as an educational journal in the 1960s under the auspices of the Society for Education in Film and Television, it rose to international pre-eminence in the 1970s with its pioneering work on theories of the subject in cinema. With the disbanding of SEFT in 1989, editorship passed to the John Logie Baird Center at the University of Glasgow.

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**Michael Castillo:**

Playing with family in a very park, coming to see the marine world or hanging out with buddies is thing that usually you may have done when you have spare time, subsequently why you don't try matter that really opposite from that. 1 activity that make you not feeling tired but still relaxing, trilling like on roller coaster you already been ride on and with addition of information. Even you love The Sexual Subject: Screen Reader in Sexuality, you can enjoy both. It is very good combination right, you still need to miss it? What kind of hangout type is it? Oh come on its mind hangout guys. What? Still don't understand it, oh come on its called reading friends.

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