

The Enemy (An Enemy Novel)

By Charlie Higson



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In the wake of a devastating disease, everyone sixteen and older is either dead or a decomposing, brainless creature with a ravenous appetite for flesh. Teens have barricaded themselves in buildings throughout London and venture outside only when they need to scavenge for food. The group of kids living a Waitrose supermarket is beginning to run out of options. When a mysterious traveler arrives and offers them safe haven at Buckingham Palace, they begin a harrowing journey across London. But their fight is far from over—the threat from within the palace is as real as the one outside it.

Full of unexpected twists and quick-thinking heroes, *The Enemy* is a fast-paced, white-knuckle tale of survival in the face of unimaginable horror.



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The Enemy (An Enemy Novel) By Charlie Higson Bibliography

• Sales Rank: #822468 in Books

• Brand: Hyperion

Published on: 2011-05-10
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Original language: English

• Number of items: 1

• Dimensions: 8.25" h x .0" w x 5.50" l, 1.10 pounds

• Binding: Paperback

• 448 pages





Editorial Review

From School Library Journal

Grade 7 Up In this dystopian thriller set in London, everyone over 16 is dead or diseased, and youngsters are in constant danger of being eaten by boil-infested grown-ups who roam the streets like zombies looking for children to kill. Led by teens Arran and Maxie and armed with makeshift weapons, a group of kids sets out from the uncertain safety of an abandoned supermarket to travel to Buckingham Palace, where a young messenger promises that food, medicine, and a haven are available. Along the way, Arran is killed. One youngster selfishly decides to stay behind with a secret stash of food and is there to tell Small Sam, who had been abducted and feared dead, where the others (including his sister) have headed. Sam's quest to find Ella parallels the story of the large group with similar run-ins with marauding adults and mistrustful children who scavenge about the city. The bleak setting is filled with decay, danger, and puss-oozing parents who have turned into butchers. On arriving at Buckingham Palace, Maxie decides that David, the teen leader there, is too tyrannical, and she must regain control of her brood and convince them to leave for a new location. The last chapter squelches any real hope for the future and will leave readers somewhat haunted and chilled about the doomsday scenario. Descriptive and suspenseful, this title is similar to but less imaginative than Patrick Ness's Chaos Walking series (Candlewick). Vicki Reutter, Cazenovia High School, NY Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

From **Booklist**

The imagined zombie apocalypse has been the inspiration behind dozens of movies, books, and comics over the past decade, and though Higson adds few innovations, his gusto is something to behold. Eighteen months have passed since everyone over 16 succumbed to a virus that turned them into rotting, ravenous monsters, and there are enclaves of kids all over London eking out survival. Barricaded inside of a store, about 50 refugees have constructed their own society—which is shaken when a boy arrives spinning tales of a wonderful settlement housed within Buckingham Palace. The action from that point alternates between the group's harrowing journey across the city and the grueling plight of Sam, a nine-year-old whose separation from the pack leads to an encounter with cannibals. Some of the characters feel like placeholders, but the action is of the first order—Higson writes with a firestorm velocity that inspires to the sweeping reach of Stephen King's The Stand (1978). A muscular start to what looks to be a series. Grades 9-12. --Daniel Kraus

Review

PRAISE FOR THE ENEMY

"The Enemy grabs you by the throat . . . and bites off your ear. It's kids versus zombies and no one is playing nice. The action--and boy, is there action--takes us through a London transformed by the unexplained illness that has turned every adult into a shuffling, drooling, kid-crunching machine. Bonus: zombie royals. Sheer fun."? Michael Grant, author of the Gone series

PRAISE FOR THE FEAR

"The third book in Higson's terrifying zombie series will continue to enthrall horror fans." *?VOYA*

PRAISE FOR THE DEAD

"... Higson delivers an action-packed summer read."? Kirkus

PRAISE FOR THE ENEMY

"...the action is of the first order-Higson writes with a firestorm velocity that inspires to the sweeping reach of Stephen King's *The Stand*."?*ALA Booklist*

Users Review

From reader reviews:

Ella Butler:

The book The Enemy (An Enemy Novel) make you feel enjoy for your spare time. You can utilize to make your capable more increase. Book can for being your best friend when you getting tension or having big problem with the subject. If you can make looking at a book The Enemy (An Enemy Novel) for being your habit, you can get considerably more advantages, like add your own capable, increase your knowledge about many or all subjects. It is possible to know everything if you like wide open and read a e-book The Enemy (An Enemy Novel). Kinds of book are several. It means that, science publication or encyclopedia or some others. So, how do you think about this reserve?

David Ashworth:

The ability that you get from The Enemy (An Enemy Novel) could be the more deep you searching the information that hide inside words the more you get enthusiastic about reading it. It does not mean that this book is hard to know but The Enemy (An Enemy Novel) giving you buzz feeling of reading. The author conveys their point in certain way that can be understood by anyone who read the item because the author of this guide is well-known enough. This specific book also makes your current vocabulary increase well. So it is easy to understand then can go together with you, both in printed or e-book style are available. We advise you for having that The Enemy (An Enemy Novel) instantly.

Laura Crabtree:

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