



## Nomenclature 4.0 for Museum Cataloging: Robert G. Chenhall's System for Classifying Cultural Objects (American Association for State and Local History)

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*Nomenclature 4.0 for Museum Cataloging* is an updated and expanded edition of Robert G. Chenhall's system for classifying human-made objects, originally published in 1978. The Chenhall system is the standard cataloging tool for thousands of museums and historical organizations across the United States and Canada. For this fourth edition, hundreds of new terms have been added, and every category, class, sub-class, and object term has been reviewed and revised as needed by a professional task force appointed by the American Association for State and Local History.

This new edition features crucial revisions including:

- A revised and updated users' guide with new tips and advice
- An expanded controlled vocabulary featuring nearly 950 new preferred terms
- 475 more non-preferred terms in the index
- An expanded and reorganized section on water transportation
- Expanded coverage of exchange media, digital collections, electronic devices, archaeological and ethnographic objects, and more

AASLH has developed a free online community for all users and potential users of *Nomenclature 4.0*. [Click here to access the Nomenclature 4.0 online community](#). Use this site to learn about *Nomenclature 4.0*, to share news and ask advice, and to submit your own proposals for additions and changes for future editions.

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### Editorial Review

#### Review

*Nomenclature 4.0 for Museum Cataloging* is an updated and expanded edition of Robert G. Chenhall's system for classifying man-made objects, originally published in 1978. The Chenhall system is the standard cataloging tool for thousands of museums and historical organizations across the United States and Canada. For this fourth edition, hundreds of new terms have been added, and every category, class, sub-class, and object term has been reviewed and revised as needed by a professional task force appointed by the American Association for State and Local History. (*AASLH History News*)

Though it comes only a few years after the previous edition, Nomenclature 4.0 is needed to respond to the rapidly changing nature of museum collections. Collecting digital objects has become unavoidable and Nomenclature 4.0 provides a standardized taxonomy for digital collections. Museums collecting smartphones, tablets, video games, born-digital photographs and other recent technologies will find this edition invaluable. (Corinne Midgett, registrar of High Point Museum, North Carolina)

#### About the Author

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- Kathleen Byrne, National Park Service
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- Sarah Kapellusch, Wisconsin Veterans Museum
- Ron Kley, Museum Research Associates
- Jennifer Toelle, Smoky Hill Museum
- Jean-Luc Vincent, Parks Canada
- Geoffrey Woodcox, State Historical Society of North Dakota

### Users Review

**From reader reviews:**

#### **Patricia Koop:**

Reading a book tends to be new life style within this era globalization. With examining you can get a lot of information that will give you benefit in your life. Having book everyone in this world can easily share their idea. Guides can also inspire a lot of people. Many author can inspire their own reader with their story or their experience. Not only the storyplot that share in the books. But also they write about the knowledge about something that you need case in point. How to get the good score toefl, or how to teach your sons or daughters, there are many kinds of book that exist now. The authors nowadays always try to improve their proficiency in writing, they also doing some investigation before they write for their book. One of them is this Nomenclature 4.0 for Museum Cataloging: Robert G. Chenhall's System for Classifying Cultural

Objects (American Association for State and Local History).

**Octavio Martin:**

The reason why? Because this Nomenclature 4.0 for Museum Cataloging: Robert G. Chenhall's System for Classifying Cultural Objects (American Association for State and Local History) is an unordinary book that the inside of the publication waiting for you to snap it but latter it will jolt you with the secret the item inside. Reading this book alongside it was fantastic author who also write the book in such amazing way makes the content on the inside easier to understand, entertaining way but still convey the meaning fully. So , it is good for you because of not hesitating having this nowadays or you going to regret it. This unique book will give you a lot of gains than the other book possess such as help improving your expertise and your critical thinking method. So , still want to hold off having that book? If I ended up you I will go to the reserve store hurriedly.

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